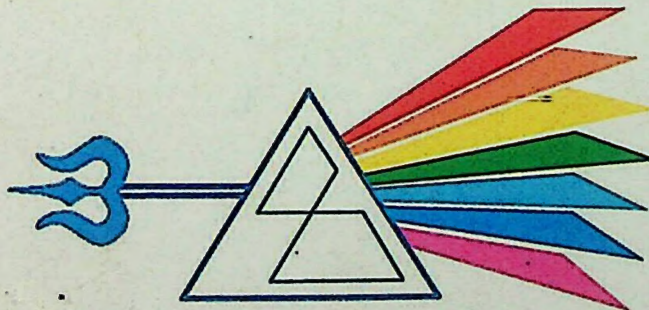
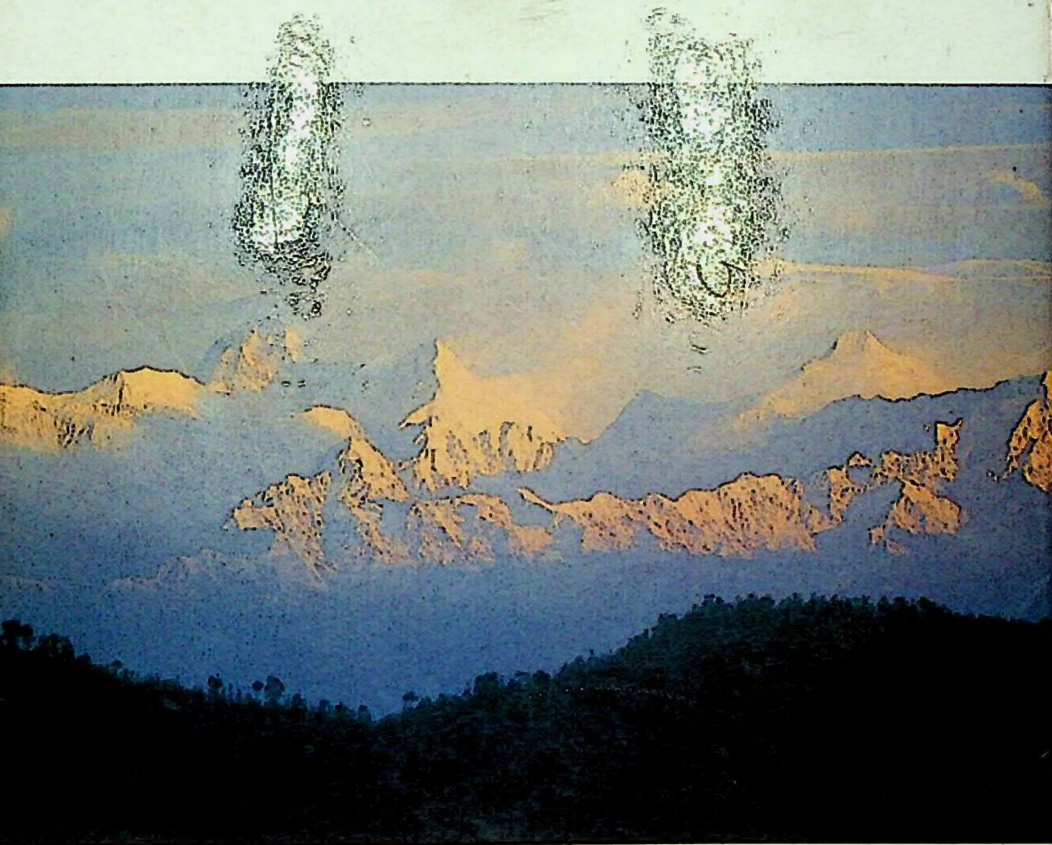


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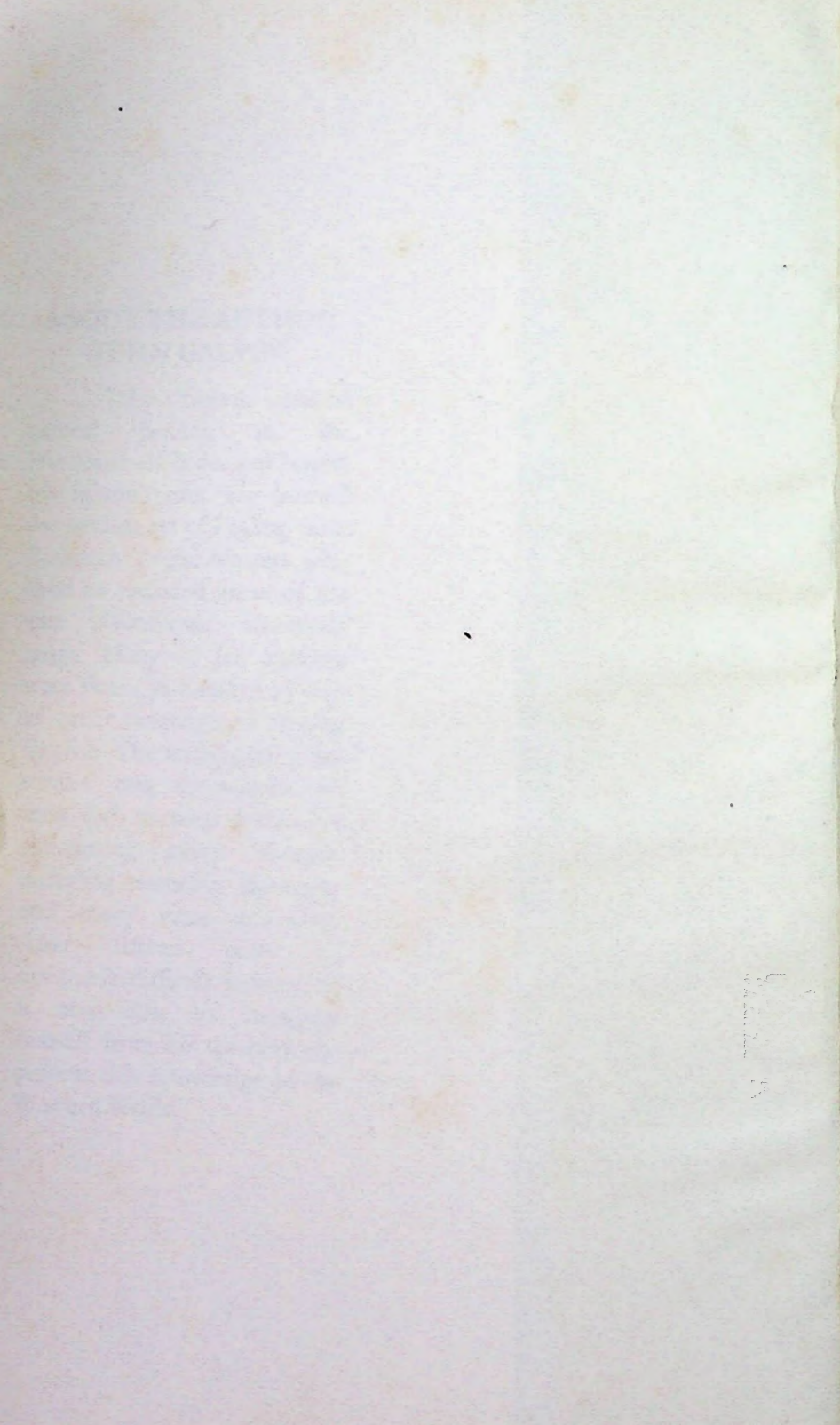
THE BOOK OF TEMPERAMENT



JOHN GALVIN
VAIDYA

ABOUT THE AUTHOR JOHN GALVIN

John Galvin studied natural healing in the Himalayas of India and Nepal, for fifteen years. He learned the ancient art of healing from Brahman Yogis, Masters who lived in secluded areas of the vast Himalayan mountain range. Many of his teachers were fluent in Sanskrit as well as other languages, including English. The initial part of his studies was to acquire an 'iron-clad' immune system by contracting many diseases, including amoebic dysentery and many virus infections. After fifteen years of extremely difficult lessons, he is now able to disengage himself from his teachers and present this knowledge to the Western World.



**THE BOOK
OF
TEMPERAMENT**

By John Galvin

**A Piece of Ancient
Medical Knowledge
Comes to Light**

THE BOOK
OF
TEMPERAMENT

THIRD EDITION:

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A Piece of Ancient
Medical Knowledge
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PREFACE

The text of this book is written in the Tantric style, which implies a shock. Some readers will assimilate this shock of illumination and immediately grasp the truth and beauty of this ancient system. Some will demand explanations and scientific proof for every idea which is presented and it may take years, if ever, for them to profit from this knowledge. When your author was first presented with this ancient medical system, he intuitively grasped that he had discovered a gem of age-old knowledge yet, for a skeptical person, faith is not enough. He studied and practiced this system for fifteen years before he accepted it as the system from which all other systems evolved.

The student should first scan material with an open mind. Try to embrace the larger concept as one unit. Once you can "see" the forest, the individual trees may be studied at leisure.

If you find this material hard to believe, a comprehensive study of "The Great Symbolism" is indicated. This system of correspondences groups together objects that vibrate on the same wavelength. The system works perfectly well if one can spend enough time to study and understand how to use it correctly. If you then attain such a vast understanding so as to see a mistake here and there, then you are smarter than the ancient people, which is to say, "You are a God."

You may, as your author has done, dedicate the rest of your life to the study of this amazing life force, or you may use the knowledge to attain good health so that you can carry on with your own chosen field of work unimpeded by failure.

Your author will ask the reader to understand that this book is merely an introduction to a world of knowledge that has been discarded and nearly forgotten in modern times. It was only after he found himself in deep sickness and misery of body and mind that your author, wishing to improve his condition, endeavored to rediscover the main principles of this science. It is only after great mental and physical suffering that he presents this material to you, little by little as it appeared to his eyes, and wish the best of courage to those who wish to navigate this very long and difficult road.

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Chapter 1 - Cites the most ancient texts available in India, tracing the use of the Three Prime Elements; AIR, WATER, and FIRE which form the seven temperaments that are used in the classical diagnosis and therapy of disease.

Chapter 2- Expands this knowledge into a practical theory of relativity that bridges the gap between the metaphysical and physical planes.

Chapter 3- Gives an archetypal description of each of the seven temperaments, which are inherent in people, and in fact, all energy centers.

Chapter 4- Shows various techniques that the physician will use to determine the temperament of the patient.

Chapter 5- Describes the modern Homeopathic and classical Ayurvedic techniques needed to extract the essential healing qualities from the various gemstones, metals, and flowers which resonate on the same wave length as the seven temperaments.

Chapter 6 - Takes the healing process one step further, from the physical body, into the mind and spiritual realm where disease originates.

Chapter 7- Shows that the concept of seven temperaments is found in all of the classical literature and may be applied, not only to the healing practice but, to all aspects of life.

CHAPTER 1

It was during the reign of King Kanishka, over the area that is now India, that the Atreya Samhita was compiled, about two thousand years ago. Written in Sanskrit this Materia Medica was composed of older written fragments, as well as verbal folklore (the medium of knowledge before writing) by the King's Scribe, Charaka, and took his name to be known to posterity as the Charaka Samhita (Samhita; Encyclopedia).

This classic forms one of the three pillars of Ayurvedic Literature (Ayur-Life, Veda-Knowledge)¹. The other two pillars are the Sushruta Samhita, classic of Benares, written in the sixth century A.D., and the Astanga-Hridayam, attributed to Vagbhat, whose book later is found to make up one of the pillars of Tibetan Medicine.²

The Ras-Ratnakar by Nagarjuna stands out, attributed to the sixth century A.D. by some and to the second century A.D. by others.³ Minerals in a very pure state are described, as well as the Seven Hues (Auric Colors). The Music of the Spheres is a term used to describe the tones or vibration frequencies that are now referred to as **temperament**. His work cannot be considered original. It appears rather as the compilation of a large oral knowledge in the form of poetic stories and mantras(chants). The first appearance of the Ras-Ratnakar was in Orissa or West Bengal, in Eastern India, and is attributed to a Buddhist Monk. According to evidence the book records the knowledge of the Naga People⁴, who originated in mythological times from the continent of Mu, a large island which eventually moved north, creating the Himalayas as it became what is now called India.

The medicines described in these classical texts are made from gemstones, minerals, plants, and animal parts.

The diagnosis of the patient's problem is based exclusively on the Three Prime Elements AIR, WATER, and FIRE, called VATA, KAPHA, and PITTA, in Sanskrit. The intermingling and balancing of these three elements is referred to consistently throughout the classical literature.

The Primal Air in the Universe may be compared to the will power in the human mind. The space between various phenomena in the Universe creates the will to know or do something about it. The Ancient Masters theorized that space is solid, somewhat like a crystal, and what is observed as stars and planets are merely images going through the solid medium called Primal Air. The Primal Air does not move, nor is it displaced when an object moves through it. It is the solid matrix that surrounds the Primal Water and The Primal Fire.

The condition that manifests as Primal Water in the Universe may be compared to the Id in the human mind, the power of knowing. Everything in the Universe is in motion and nothing is stationary. It is the centripetal force that tries to attract everything.

The condition that manifests as the Primal Fire in the Universe may be compared to the ego in the human mind, the power of doing. Everything in the Universe is in change, and nothing remains the same. It is the centrifugal force that tries to repel everything.

All of the "Materia Medica" described above are based specifically on discovering the temperament of the diseased energy center and replenishing the center's energy. There is less emphasis attached to finding and

fighting the disease, who is considered to be a demon inhabiting the space left open by the patient's loss of vital force.

Although the "Dark Ages" were already in progress at the time these books were written, the Indian sciences in general and especially their medical knowledge were to receive two more death blows.

THE PERSIAN CONQUEST- The invasion of the Persian Muslims into India in the eighth century A.D. and their subsequent expansion towards the east in the following centuries caused the plunder of innumerable temples, monasteries, and libraries. Some of the knowledge was preserved by monks, who escaped the widespread destruction by migrating north into Nepal, Tibet, and along the Brahmaputra River. Others hid in Tamil Nadu, South India to escape the pretensions of the invaders. A large amount of the medical knowledge that wasn't destroyed was taken back to Persia as booty.

THE CRUSADES- The second and final blow to the classical knowledge came during the Seven Great Crusades, undertaken by the Christian Lords of Europe. Only a small fragment of the literature, which had survived the Arab invasion, was saved during this conquest and brought back to Europe.

It was by means of this very small fragment of the original sciences attributed to the Naga People, that is witnessed, in Europe, the sudden and unprecedented surge of Gothic Cathedrals, with their vitrals, whose architecture shows a mastery much unaccustomed for that time. In the same way came the sudden appearance of algebra, astronomy, metallurgy, and the special uses of gemstones and metals in, for example, stained glass and the gabbling of churches. It was only two hundred years

ago that Doctor Hanneman, of Germany, "discovered" the Homeopathic Process, most likely discovering the knowledge in one of these ancient texts.

The Scientific Method was invented, in Europe, in an attempt to sort out this stolen and little understood knowledge which had degenerated somewhat during its precarious journey out of India, through Persia, and into Europe. The result of this "unscrambling" of the occult sciences of the Nagas, by the western world, sets the foundation of the stage for Occidental uprising and domination in the world today.

In a fortunate turn of events, chemistry has so much evolved that to extract metals and elements of a great purity is presently very easy for a qualified technician, whose undertaking was a very difficult one in the classical times. Whereas before one man had to know all of the arts of science, nowadays we have a specialist in each field. This is a very important advantage to the aspiring physician because gemstones that are hard to find or metals even slightly impure are totally unfit for use in the classical medical art. Today one may easily contact a specialist and quickly obtain a guaranteed specimen.

The fine gemstones, pure minerals, and classified herbs prepared and used according to a precise method, cure with certainty all kinds of chronic and incurable disease, fevers, and infections. One will see these formula in the following pages.

A final word remains to be said about the Naga People who were the pre-historical heralds of this knowledge. According to mythology⁶, the Nagas, whose name implies the worship of snakes, came from a large continent situated to the southeast of present day India. The Nagas worshiped the snake and especially the venom

of the poisonous snake. Their philosophy towards a hostile environment was to learn to live with nature and not against it. Instead of always fighting disease, they built up their immune systems to allow them to survive in a dangerous environment. This was the time of the infancy of the human race and the Nagas worshiped life for life itself. In their beginning they had all of the qualities of children, before the intellect develops in the time of adolescence.

At the end of this magnificent era some of the Nagas, with a combination of child's intuition and adult intellect, were able to develop such a perfect understanding of the Universe and it's laws, and became such workers of miracles, that up to this day, no one has been able to challenge their wisdom.

Then the age of the adolescence of humanity commenced. This new awareness of using their knowledge for power caused a split in the Naga's peaceful society. The more "advanced" adolescents departed from Mu to travel east, across the ocean, where they initiated the Age of Atlantis. They turned their knowledge towards the production of weapons of power then, continuing east around the world, they fell upon the island of Mu and destroyed their homeland easily.

In Kathmandu, Nepal it is the belief that the first inhabitants of this beautiful valley were Nagas, in the time when the valley was a giant lake. They were great magicians and the lake was essential for their meditation. They could cure disease by merely concentrating their minds on subtle natural colors.

Their slaves, who feared their power and wished to drain the magic lake and turn the fertile lake bottom to agriculture, destroyed these Nagas. Then the age of

ignorance set in and the knowledge of the Nagas slowly vanished as material philosophies took root. This was happening, not only in Nepal, but also generally throughout the world.

The next chapter will present aspects of the Naga's ancient philosophy which are necessary for understanding their medical system. This chapter must be studied with deep concentration as it forms the backbone of the whole system, which uses temperament as a diagnostic. The theory expounded is found in a rather deteriorated condition in many ancient books. Much of the information has been gleaned from the I-Ching (Chinese Book of Changes), the Tao Teh King, and the Persian Cabala.¹

¹James Churchwood; "The Children of Mu", Chapter 11. See also "Mu, The Lost Continent".

CHAPTER 2

A THEORY OF RELATIVITY

Please do not become overwhelmed by this grand theory of the Ancients. Modern scientists may study the imponderable aspect of the Universe for a lifetime and they may indeed develop a valid picture in their mind, yet when they try to express their idea in words, they find that words let them down. Likewise, Yogis in India may study the Universe for a lifetime, and they too may develop a valid picture of creation in their minds, yet the words will fail them. They find themselves unable to communicate their concept to another person. Rather than be imponderable, the picture in their mind is inexpressible. Being inexpressible in words, one must resort to feelings as the means of expression. One learns to accept this limitation, and carry on with the part of reality that is comprehensible, that one can communicate to others and perhaps use to their advantage.

The extreme limit, where words fail one and feelings take over will be called the barely ponderable. What is outside of this limit will be called imponderable. What is inside of this limit will be called ponderable, in different degrees, and a system will be developed, with laws, that can be used for practical application.

The presentation of the ancient theory of relativity begins with the imponderable concepts that are completely outside of the sphere that a normal mind can comprehend. The theory touches on the barely ponderable aspects of reality that allow one to cross over from the imponderable to the ponderable and physical world of names and forms. Finally, the theory focuses on the part of reality that one's mind can accept as being true, that which is practical. Only

by pushing their mind to the extreme limit it is capable of accepting, is one then able to look back to see how far they have progressed on the road to illumination. Granted, there is an infinite realm of knowledge to be discovered out there, yet, slowly, slowly, it will come. It is enough to realize that there is more out there. At times, one must stop dreaming and use what is already known for a logical and practical application.

A theory as to the structure of the Universe is presented in the ancient literature assembled in chapter one.

THE IMPONDERABLE CONCEPT OF AN INFINITE UNIVERSE

THE EFFECT

If someone were able to step outside of our Universe for a moment, they would immediately notice that our Universe had become the smallest possible point in a much larger Universe. It would have become an absolute point with no volume from one's larger point of view. In the same way, if one steps back into our Universe, this point will suddenly become the largest possible Universe that one could conceive of, from one's point of view inside.

A similar problem arises when one asks the question, "Is light a particle, or is it a wave?" Both concepts are valid, but not from the same point of view. One may not say: "Both concepts are valid, but not at the same time", because at one moment in time there may be two differing points of view, one seeing a particle, and one seeing a wave. In either event, light remains light and the Universe remains the Universe, aloof from any point of view.

When one's point of view is inside the Universe, one cannot imagine a larger Universe outside of it. The mere concept of a Universe outside of one's Universe becomes out of focus and the mind will block. Conversely, if one's point of view is outside of the Universe, one cannot imagine that this now, smallest point can have any smaller points inside of it. This concept also becomes out of focus and one may not relate to it.

It may now be said that the two infinite conditions of the Universe are that it is either the largest possible

space, or the smallest possible point. There is no need to take one's point of view further than this. One has already crossed over into the Great Imponderable and it is not allowed to add another idea onto the unthinkable.

If the Universe is the largest space possible then it must have infinite mass and no speed or direction, no movement. It is all, where can it go?

If the Universe is the smallest possible point, then it will have no mass and infinite speed or direction, total movement. It has no dimension. Where can it be?

These two extremes of infinite reality stretch one's imagination beyond the limit it is capable of comprehending. It is just not possible. Yet, the Universe remains the Universe just the same, aloof from any point of view.

THE CAUSE

Scientists of today start their investigation as to the cause of the Universe from the infinitely small, physical, or gross point and proceed into the infinitely large, mental, or subtle space. This is called "The Big Bang Theory", where all the Universe was once a physical solid which then exploded suddenly, creating space as it expands. As it expands, physical matter is destroyed

Philosophers of today start their investigation as to the cause of the Universe from the opposite extreme, from the infinitely large, mental, or subtle space into the infinitely small, physical or gross point. This is called "The Implosion Theory", where the Universe was once mental space and then it eventually contracts, creating physical matter as it implodes. As it implodes, space is destroyed.

These two theoretical groups will argue endlessly, even to the point of fighting wars, and then agree, "O.K., both of these ideas are valid but not at the same time." Then the argument will be about which came first, the chicken or the egg, and which condition is happening at the present time.

As in the question about the condition of light, one may not say, "but not at the same time." Both conditions, of the Universe, are occurring at the same moment, but one or the other will manifest, depending on the observer's point of view. Two observers are allowed to have opposing points of view at the same moment in time, and both of them may be right or both of them may be wrong.

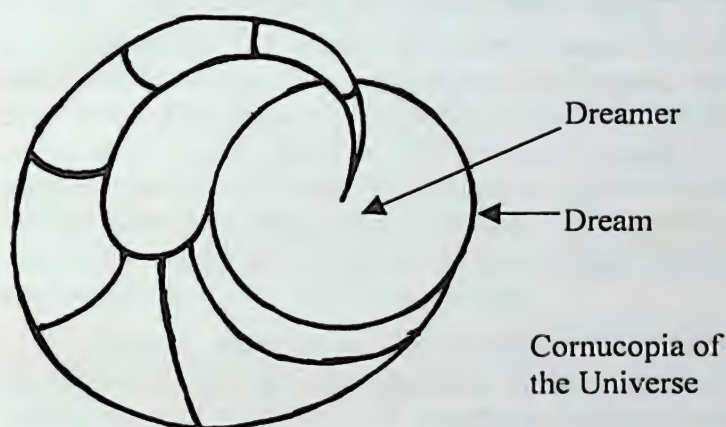
Both of these theories have an inherent flaw. If, as the explosion theorists claim, everything starts from a perfect point then there could not have been any space for the point to explode into. If, as the implosion theorists claim everything starts from a perfect space then there could not have been any physical matter to start imploding into a point.

And so the ancient philosopher-scientists rationalized, "If one can not conceive of an infinite space with nothing outside and nothing inside of it, and one can not conceive of an infinite point with nothing inside and nothing outside of it, then the conception of the Universe must be changed into something that the mind can grasp. And furthermore it will be left to more enlightened minds, of the future, to solve this puzzle.

Since ancient times, the infinite space, which cannot be explained in words, has been designated by the symbol (O). This (O) is not really a number but is an empty space capable of holding numbers.) The infinite

point, which defies definition, is designated by the symbol (1). This (1) is not really a number, it is the concept of number. For example, if there are fifty dollars then the concept of dollar is (1) and each dollar is one-fiftieth of the (1) concept of fifty dollars.

What is seen as reality must fall between (O) and (1), but will never be either (O) or (1). Reality is seen as the place where change is allowed to take place, which is the area that has (O) and (1) for limits.



It is just not feasible to work with extremes. At a very early time, a phrase was coined, "Extremes look alike, opposites attract." If infinite extremes are not allowed entry into the physical world then, perhaps, opposites are. In an infinite Universe a point or a space can have no clear definition. Time and distance, which may be compared to the point and the space, are meaningless in an infinite environment.

The opposite of two infinite extremes is a finite reality. As an example, extreme hot and extreme cold may be imagined. Measured in degrees, the scale goes on

indefinitely. Yet, this scale must have a middle temperature that is neither hot nor cold. This point, which is called zero degrees, may be chosen in an arbitrary manner. A scale is constructed around the zero temperature point, and only the part of temperature that is being used in the immediate situation will be considered, and will be called the practical reality. The part of temperature that does not pertain to the immediate situation, though it exists, does not exist in that instance. This arbitrary limitation is one of the laws that define a center of energy.

THE BARELY PONDERABLE CONCEPT OF THE UNIVERSE

It seems that a place should exist between what is imponderable and what is ponderable, and this point will be referred to as barely ponderable.

Imagine that the, now imperfect, point has a little mass and a great speed. This is the definition of a linear particle. Although it has a little mass, speed is it's governing agent, it is electric in nature. Imagine that the, now imperfect, space has a little speed or direction, and a large mass. This is the definition of a cloud. Although it has a little speed, mass is it's governing agent, it is magnetic in nature. These new concepts release pressure on the mind, and brings one to the edge of the finite or manifested world of experience. It is a concept that one can work with, if only in a cloud chamber.

Energy, when in the form of a particle, shall be considered as having a starting point of transmission, an ending point of reception, and a point in between known as a definite speed or momentum. A particle is symbolized by the number (3). Keep in mind that if reality falls between (0) and (1) then the (3) is actually one-third. (3) in the finite world is comparable, but not equal, to (1) in the infinite realm.

Energy, when in the form of a cloud, shall be considered as having a definite mass or volume. A cloud is symbolized by the number (2), or one-half. (2) In the finite world is comparable, but not equal, to (0) in the infinite realm.

It is necessary for three lines (linear points) to construct a three dimensional cloud. It is necessary for

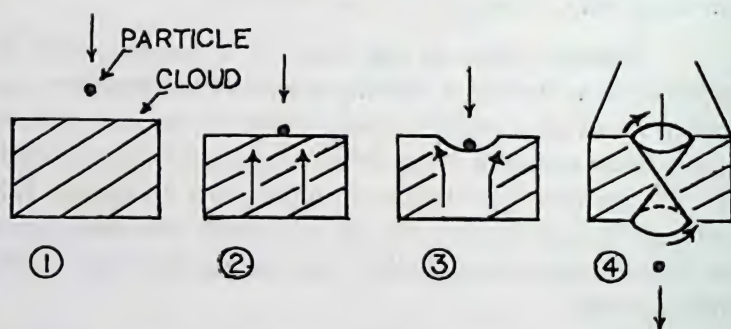
two places (clouds). to construct a line, a place of transmission and a place of reception.

It happens that a speedy particle will always encounter a massive cloud. When this happens they will react, one with the other, and the following phenomena will occur.

The particle, having speed or momentum as it's governing agent will approach the cloud which has density or mass as it's governing agent. The cloud will experience pressure from the particle and the cloud will increase it's density. The particle will experience resistance from the cloud and the particle will decrease it's momentum.

If the particle maintains it's pressure on the cloud the resistance of the cloud is displaced and a spatial hyperbola will occur as the particle penetrates the cloud.

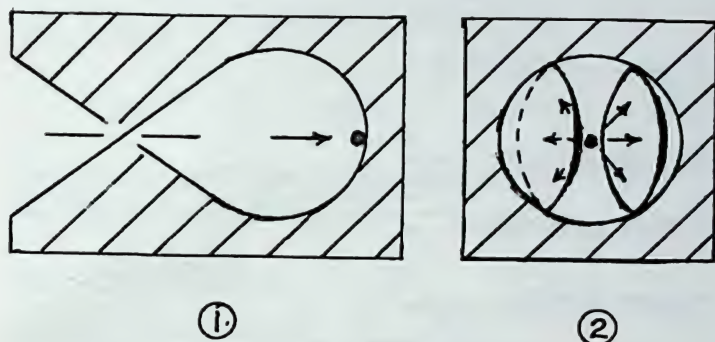
FIGURE-1



If the cloud maintains it's resistance on the particle then the momentum of the particle is displaced and a linear parabola will occur as the cloud deflects the particle.

As an example, imagine a person traveling to the city. The person is symbolic of a particle and the city is symbolic of a cloud.

FIGURE 2



It appears that the hyperbola originates from a three-dimensional sphere (cloud) and the parabola originates from a two dimensional line (particle). Because the particle is a very small cloud and the cloud is a very large particle, it can be said that the hyperbola originates from the center of a parabola and that the parabola originates from the center of the hyperbola. The two principles must meet somewhere. The place where these two concepts meet each other determines a spatial square that is composed of triangular pyramids (tetrahedron). It shows itself to be the heart of an electromagnet, the energy of which follows a path in the form of a figure eight.

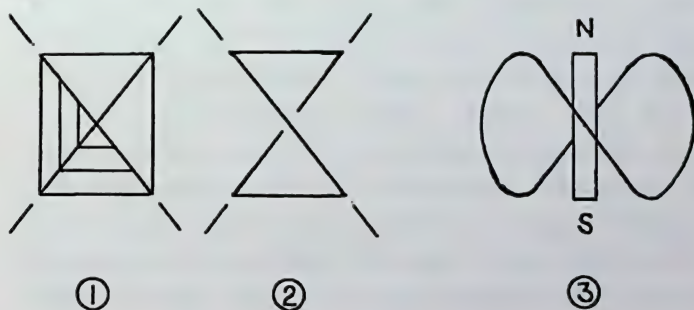
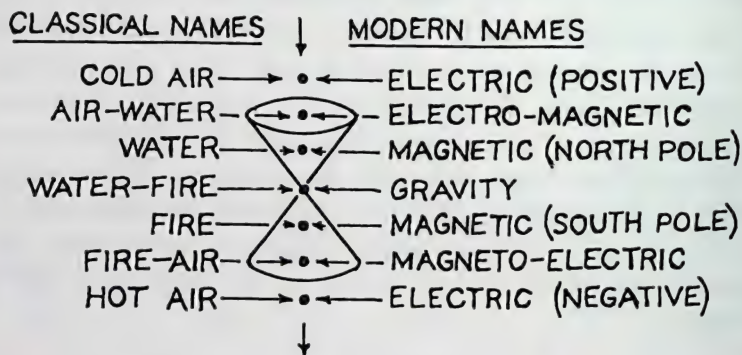
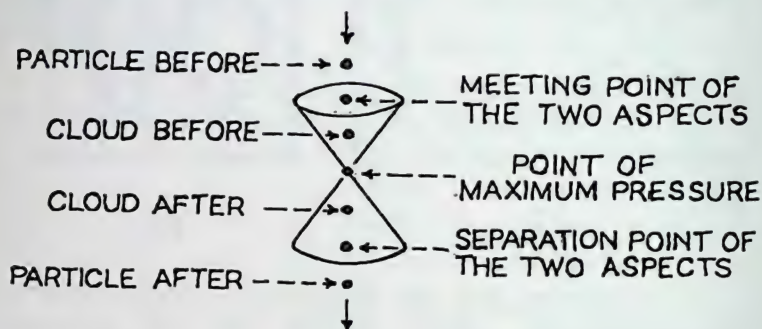


FIGURE3

The seven critical points of interaction between a particle and a cloud can now be mapped.

FIGURE 4 / FIGURE 5



THE PONDERABLE ASPECTS OF A FINITE REALITY

FIGURE 6

	COLOR	♫	WEEK	PLANET	ENERGY CENTER
4	GREEN	FA	WEDNESDAY	MERCURY	INTELLECT
3	SKY-BLUE	ME	THURSDAY	JUPITER	SENSES
2	INDIGO	RE	FRIDAY	VENUS	THROAT
1	VIOLET	DO	SATURDAY	SATURN	HEART
7	RED	TI	SUNDAY	SUN	STOMACH
6	ORANGE	LA	MONDAY	MOON	SEXUAL
5	YELLOW	SO	TUESDAY	MARS	GROUND

From the infinite and imponderable Universe, one may now return to the world of finite reality with an almost endless list of correspondences that have these seven relationships as their root. More specific correspondences will be revealed as the study of reality, as the Ancient Masters saw it, continues and as their relevance to medicine and health becomes clear.

One will notice that the order, in which the centers of energy are displayed in the body, is different than what is seen in the light spectrum or rainbow. The RED, ORANGE, and YELLOW energy centers are below the VIOLET energy center when they should be above the GREEN (Intellectual) energy center. They are in the octave below and this imperfect alignment is due to bonding with a lower vibrational frequency. We, as individuals with seven personal energy centers, have bonded with the Earth. We have taken the Earth's three higher energy centers into our point of view even though

they are in the octave of vibration below us. At the same time, we have released our three higher energy centers from our point of view.

The practice of Yogis, in India, is to give up the three lower centers of energy from their point of view, and attain to the three higher energy centers available. The three lower energy centers are described as RED; Possessions of a material kind, ORANGE; Sexual attraction for physical gratification and, YELLOW; The attraction to home, family, and community. The highest order of Yogis in India, the Sanyasans, are divided into the RED HATS and the YELLOW HATS, symbolizing the re-establishment of at least two of the three energy centers to a correct position above the GREEN energy center. The re-establishment is achieved by giving up one's point of view that the physical world, symbolized in the three lower energy centers, is necessary for one's existence. To do this, the Yogi must deify the lower three realities in a Holy Trinity, above the Intellectual energy center. In this case deify means to give something a Universal value: RED; I own everything in the Universe, ORANGE; I create everything in the Universe, YELLOW; My home is the Universe. This may also be symbolized as climbing a ladder. To reach for a higher rung (tone) on the scale, one must give up a lower rung. One could say that our present energy centers are caught between frames, as a movie projector or television sometimes does and we are not realizing our full potential because we have bonded to a lower reality.

Everything bonds. Pets bond to their masters, owners bond to their possessions, ions and molecules bond together to form crystal masses. One quality of bonding is to give up one's freedom of action in order to gain a sense of security. When gemstones, metals, and

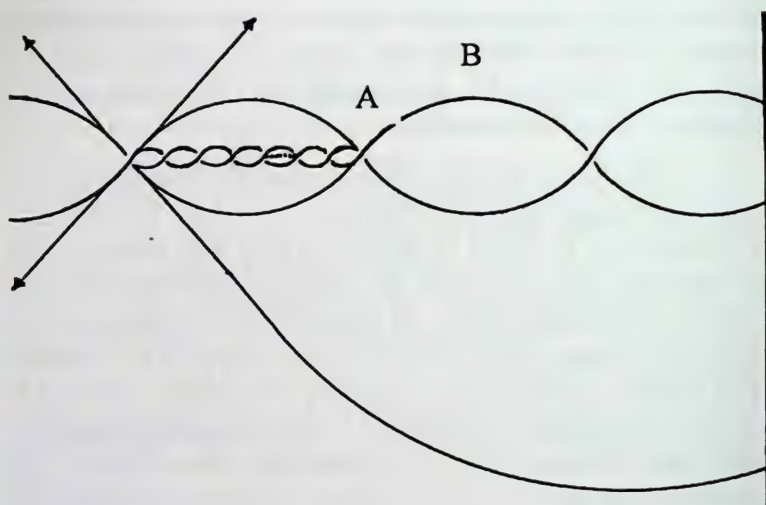
other pure elements are dynamized, their ions are released from bondage and given the freedom of action. The process involved in giving ions their freedom of action, their special vibrational qualities, and their use in healing one's body is the subject matter of this book.

It is apparent that there are many levels of reality and the way to gaining a higher level, or of slipping into a lower level, is done in steps and not all at once. This is why one sees the order of their body's internal energy centers displayed in different orders, in every book that they read. As one rises and falls on the scale of awareness they bring different orders into their life, into their point of view. Each order of the Universe, that is recorded in books, is valid for anyone who is on that level of awareness, yet it is far from being the only order of the Universe, which is boundless.

These are the laws that define the formation of a center of energy called a Chakra, in Sanskrit. The centers of energy can be small or large, yet they will always work in the same fashion. From the Infinite Universal point of view or the subtle plane, all physical matter appears as a center of energy. One may well ask, "Appears to whom?" The answer is that in the spiritual plane, above or outside of the subtle plane, are beings of such immensity that they view our Universe from the Universal point of view. The ocean is a center of energy; a drop of water is a center of energy. From the Universal point of view the ocean and a drop of water contain a like amount of energy. In an Infinite Universe, the problem of time and distance, length and size, do not exist. Time and distance are characteristics of a closed space, which is the space contained within a center of energy. The large centers are galaxies, solar systems, and planets. The small centers of energy are life forms, organs, and atoms.

The ancient scientist-philosophers observed that each of the seven centers of energy within one center of energy will also contain seven centers of energy, which themselves contain seven smaller centers of energy. For reasons of density, energy flows through physical matter by creating numerous centers of energy, following each other in a fashion described as being, "like a string of fish", in the ancient literature. A appears as a place of maximum pressure between electric and magnetic forces and B appears as a place of minimum pressure. The two alternate regularly, creating frequency.

FIGURE 7



As an example, observe that one of the seven energy centers in the human body, is the center of the senses, located in the head. It is designated by the sky-blue color. The seven energy centers inherent in this energy center are:

**SIGHT-RED
HEARING-ORANGE**

**INTUITION-YELLOW
MEMORY-GREEN**

**SMELL-SKYBLUE
TASTE-INDIGO**

TOUCH-VIOLET

Within the energy center of TASTE, which is the INDIGO center of energy, are discovered seven energy centers:

**PEPPERY HOT-RED
MENTHOL COOL-ORANGE**

**ASTRINGENT-YELLOW
BITTER-GREEN**

**SOUR-SKYBLUE
SWEET-INDIGO**

SAVORY SALT-VIOLET

One may now see that a particle is a small cloud, made of seven smaller particles, and a cloud is a large particle that is one-seventh of a larger cloud. When a particle goes through a cloud, it's seven constituent parts, vibrating at seven different frequencies, become refracted or pass through the cloud at different angles producing a light spectrum which is a function of the angle of the

seven smaller parts with the medium of the cloud.

An ideal condition or being has been described, constructed of seven energy centers. This is very rarely found within life on Earth. Most living beings are divided into male and female potencies.

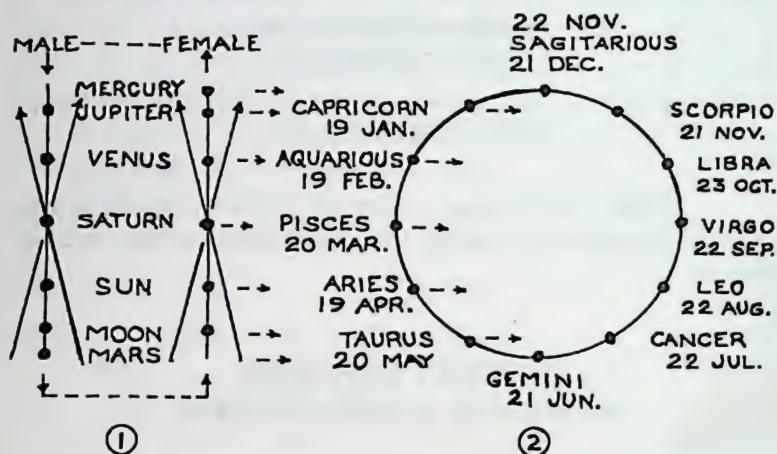


FIGURE 8

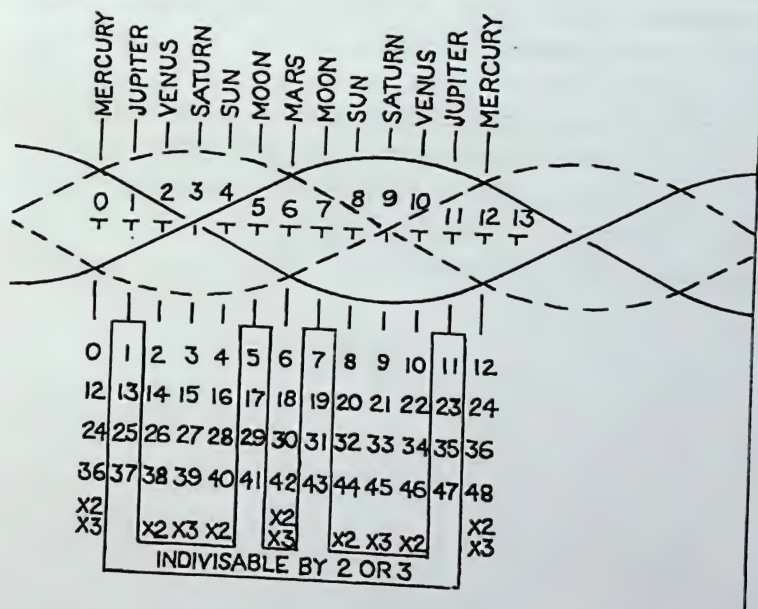
A female aspect followed by a male aspect fashions the winter and the summer, the night and the day, the death and the life, the creation and resolution of the Universe. In this manner the innumerable incarnations of created beings goes on indefinitely.

One may now grasp the fact that all of humanity is also a sentient being. Due to the group conscience, humanity is an energy center, animated by seven centers of energy and, in fact, part of a larger energy center, being one-seventh of it.

Each individual person is part of one of these seven energy centers, according to the vibration of the

elements, which rule him or her. This is the temperament of that person. The aspiring physician should keep in mind that the description of the seven temperaments of people, given in the next chapter, is idealistic and archetypal. One will rarely see them so clear-cut in everyday life. Most of the time the temperament will be found tainted with many variations, overlaid with false personality and the shadows of disease, because of the particular situation of each person. The basic elements, only, remain constant and ultimately are the deciding factor in the determination of the person's temperament. Children retain their mother's temperament until after they stop nursing, at which time they will develop their own temperament, coinciding with their parent's temperament.

All physical objects and all concepts have a specific temperament.



CHAPTER 3

THE SEVEN TEMPERAMENTS

Gender is a very important concept to understand at this point. The seven temperaments, who may be called spirits because they are the energy within, each have a gender. The gender of a person's temperament is independent of that person's sex. A man may have a temperament of a feminine gender and a woman may have a temperament of a masculine gender. Three of the temperaments have a feminine gender and three of the temperaments have a masculine gender. One of them, fire-water temperament has a dual gender. The dual-gender temperament can not be said to be neuter, people of fire- water temperament are free to choose a masculine or feminine stance to the world, at will. People of the other six temperaments are not so free to choose and they will always have either a masculine or a feminine stance to the world, as their temperament dictates. A person with a masculine gender temperament will be referred to as "He", and a person with a feminine gender temperament will be referred to as "She". People with a dual gender temperament will be referred to as "they".

WATER-FIRE TEMPERAMENT MAGNETIC NORTH POLE- MAGNETIC SOUTH POLE VIOLET

The prime elements WATER and FIRE, when they can come together, form the element or medium of rock. Water, being Magnetic North Pole and fire, being Magnetic South Pole, the mixture of these two create gravity. Gravity is the quality of the predominant energy that motivates people with fire-water temperament.

Master of concentration, they put all of their energy into the work at hand, with little lust for results. Hard work is a challenge and unknown territory is attractive because they like to think that they are the first to discover it. They are stable, with far reaching projects that they keep secret to compensate for their slow progress. Able to live alone for long periods of time, they become completely immersed in their studies. Little interested in material gain, they will work only for the minimum amount of money to get by, spending all that they have to buy a book or a needed piece of equipment. The secrets of science attract them more than anything else.

The hazy violet color of their aura may be seen when the setting sun reflects off of the distant mountains.

Their bones, being large and sturdy, are prominent on their forehead and lower jaw, giving their face a rectangular cast. Their eyes are directed straightforward with a persistent, even sad gaze often directed towards the ground as they walk along absorbed in thought. Their mood is inscrutable, giving the impression of contemplating some deep thought, but this is usually not

the case, they only relax and empty their receptive minds, being daydreamers. Their hair is thick and strong, with eyebrows joining above the nose.

Their main organ of sense is touch, they go by their feelings and think with their heart which is where their predominant energy center is located. Being able to change from a masculine to a feminine stance at will, they may go along with an idea that they have already rejected only waiting for an opportunity to duck out.

30% or more of the world's population are of fire-water temperament. They are the salt of the earth.

With fire-water temperament people, poison is encountered and metabolized by the liver, spleen, and blood. Poison comes out through the pores of the skin. When they suffer from an excess of water extreme depression occurs, when from an excess of fire, obstinacy.

The gemstone and metal that vibrate on the same wavelength as fire-water temperament people are amethyst and lead. As this is the first tone, fire-water temperament completes the octave with an overtone of violet sapphire and platinum. The plant family that is complementary to fire-water temperament people is Compositae which includes Sunflowers and Daisies.

When the physician tests the pulse⁷ of a man or women with fire-water temperament, they will feel no air at all through their first finger. Fire will be felt through the second finger and water will be felt through the third finger somewhat like a "bang-push".

WATER TEMPERAMENT MAGNETIC NORTH POLE INDIGO BLUE

The prime element WATER, when it manifests in nature, becomes liquid water. Water is sticky and has a tendency towards stillness, even inertia. Water flows downward with increasing concentration. Water temperament is classified under positive magnetic energy and people with water temperament are magnetically attractive.

She is leisurely in her movements, all curves and waves. In expression and in her features, she is full of grace and suppleness. Her lips are full and could even be described as fish-like. Her facial expression is noticeably dolphin-like and placid. She is slow in showing emotional outbursts and quickly returns to calm when aroused. Her eyebrows are arched over eyes that are shining, limpid, and deep pools. Her voice is soft and kissing. Instead of merely moving she will dance from here to there. People with water temperament are patrons of the arts and everything that concerns esthetics and form as in sculpture and painting.

The deep indigo blue of her aura may be seen in the depths of large lakes, especially in the morning sun.

Water temperament people like to live near oceans, lakes, and rivers. Of utmost importance is an endless supply of clean water. At the expense of fire and heat, she may even turn her fireplace into a fountain, with rocks and waterfalls. She is well adapted to cold climates. She likes to live in comfortable houses with large doors and terraces, surrounded by beautiful gardens. Her house will be furnished with fine food and objects of art. Being more able to reflect back the ideas and emotional levels of

others, she is at her best in association with dynamic people. She has a tendency towards idleness and neglect and for this reason needs other people to push her into action and give her discipline, someone with imagination, fantasy, and enthusiasm, which she lacks. The next temperament that is examined, is of this category and is her natural partner.

Her main organ of sense is taste and her predominant energy center is in the area of the throat and tongue. It can be said that she thinks with her voice, throwing it out and watching for the reflection, the reaction, that comes back.

Her stance towards the world is purely feminine and sensual, somewhat like a child's dependence towards it's parents.

Poison is encountered and metabolized by her stomach. Poison comes out at the mouth in the form of phlegm, vomit, or obscene language. When her water is disturbed, she will exhibit a tendency towards self neglect and laziness, or fits of "stormy weather". Goiters, swellings, and overweight from rich food are common diseases. When she is sick she will have the attitude that, "I didn't deserve this, something out there made me sick and it was out of my control."

The gemstone and metal which vibrate on the same wavelength as this second tone on the scale, are diamond and copper. The plant family that is complementary to people with water temperament is Gentianaceae, with all flowers called Gentian.

When the physician tests the pulse of a man or women with water temperament, they will not feel either air or fire element. With the third finger, they will feel the slow pulsing of the water element. Sometimes, water temperament people with chunky or fat arms will display very little pulse at all. It is so placid as to be scarcely felt.

AIR-WATER TEMPERAMENT ELECTROMAGNETIC SKY-BLUE

The two prime elements AIR and WATER, when they unite in nature, form clouds, steam, the display of the rainbow, lightning and thunder. People of air-water temperament are electromagnetic in a positive, attractive way.

He is master of the social life and, in management, a natural born leader. People will follow him anywhere that he wishes and for this reason he must be cautious, lest he lead them astray. It is too easy for him to abuse others with his authority. Full of fantasy, imagination, and enthusiasm he draws attention to himself as if he were under a spotlight. Due to the element of air he likes exchanges and business management in the social arena. The water element allows him to conduct his business on a material, concrete level. He knows how to organize people and treats them as a father would his children. He is paternal and protective.

Like the clouds, he likes to live among the mountaintops and far above in wide open spaces. With sunbeams for hair and sky-blue openings for eyes, the color of his aura may be seen in the morning mist which, rising up from the water, disappears in the sunlight. It has a silvery hue.

People with air-water temperament are full of charm. They shine in the midst of society and have much success with the opposite sex. The undulating movement of his shoulders displays the Universal rhythm, and he walks with a wonderful easiness, radiating a beautiful sky

blue light. His bright aura is selfish though, he wants the spotlight to be on him only. He will always be attracted to people with water temperament because she has the tranquility and peace that he lacks, and also because her calm water reflects his light. He is less concerned with what is said than with how it is said. He is a poet, an orator, a judge of character not of deed.

The brightness of people with air-water temperament is quite easy to pick out in a crowd. With thin lips, a stiff upper lip, and an eagle eye, he is the captain on the hill, looking far over his troops to the horizon. His stance towards the world is decidedly masculine. More than an older brother, he is the father.

His main sense is smell and the nose, which is usually prominent. His predominant energy center encompasses all of the senses, and is located below the intellectual center, in the head

Air-water temperament and water temperament together, make up about 30% of the world's population.

Air and water dwell in the lungs and this is where poison is encountered and metabolized. Poison comes out by the nose, suggesting sinus problems. When a person of air-water temperament becomes ill, he will show signs of insanity. He will cheat and abuse others as he lets himself become dirty. Pressure on the sinus cavity does not allow him to think clearly and he reacts to the smallest slight.

The gemstone which vibrates on the same wavelength as this third tone on the scale, is quartz crystal. The metals that supply energy to him are tin for an excess of air and zinc to calm an excess of the water element. There are two plant families that are complementary to people with air-water temperament. When air is disturbed,

Datura of the family Solanaceae is beneficial, and when water is in excess, Mint of the family Labiatae is indicated.

When the physician tests the pulse of a man or women with air-water temperament, they will feel much air with the first finger, a definite sensation of electric shock. The third finger will feel the less violent sensation of water pushing past well after the quick shock of air is felt. The second finger will feel no fire; there is a definite space between the air pulse and the water pulse.

THE PURE AIR TEMPERAMENTS

The description of the prime element AIR as it manifests in nature, is separated into two aspects, hot and cold air. People with cold air temperament and hot air temperament combined, make up less than 10% of the world's population. People of these two temperaments do, indeed, exist yet one will rarely meet them, at least in the western world. Perhaps one who frequents the deserts of fanatics or the colder reaches of finance will have a greater opportunity to meet people of this rare range of the seven temperaments.

COLD AIR TEMPERAMENT ELECTRIC POSITIVE GREEN

Cold air is found in nature above fields of ice. It is dry, cold and biting, one could almost say brittle or snapping. Cold air has the attributes of being trapped, kept in, contracted (as opposed to expanded), or frozen. These are the characteristics of people with cold air temperament.

She likes to be the messenger. Liking abstract things ruled by green colors, such as money games, cards, gaming tables, journalism, and stock market speculation, she is an opportunist, quick and adaptable. Expert with all that happens in large cities, she is the leader of wandering tribes who live off of commerce.

The aura of people with cold air temperament can be witnessed in nature around pine trees that cling to the edge of glaciers, and in the young vegetation full of chlorophyll in the spring.

People of cold air temperament are excessively strong and virile like race horses or wild cats. Her strength is held inside with excessive control, so as to make her seem timid. A feeling of uneasiness, as one would feel from a ticking bomb, surrounds her.

Her main organ of sense is the memory and her predominant energy center is the intellectual center, located almost above the brain, in the head.

Her stance to the world is purely feminine, with claws outstretched, ready to strike in defense should she be attacked.

Cold air, being in the category of positive electricity, pervades all of her nervous system with the brain as the main organ she uses to encounter and metabolize disease. Poison is released through the ears.

The gemstone and metal which resonate on the same wavelength as this fourth tone on the scale, are emerald and magnesium. The plant family that is complementary to people with cold air temperament is Orchideae with all Orchids represented.

When the physician tests the pulse of a person with cold air temperament, they will feel a very tenuous electric shock sensation through their first finger only. One may be surprised that a person of such strength and vitality would have such a light pulse. There will be a feeling of coldness from the skin as well as in the patient's demeanor, a feeling of reserve.

HOT AIR TEMPERAMENT ELECTRIC NEGATIVE YELLOW

Hot air is found, in nature, above arid deserts. It is dry, hot, and oppressive. A sultry or listless character predominates. Hot air has the attributes of being fully expansive, irrational, unordered, forceful, and independent. These are the characteristics of people with hot air temperament.

People with hot air temperament are passionate. He can easily sacrifice his life for his friends, but he can just as easily change his mind over a trifle and become violent and unmanageable, sacrificing his friends.

He likes the wide-open deserts and is the leader of the independent tribes of warriors who live by plundering. One can speculate that his main target would be the cold air temperament leader of the traders, who live by commerce. A sort of love-hate relationship is maintained between the two pure air temperaments.

People with hot air temperament are always on the offensive. He loves to find a defensive position and then attack, knowing that the fear of loss rests with the defenders. But, when faced with a formidable defense that goes on the offensive itself, he will melt away into the desert. He cannot endure defeat and capture.

Living off of his wits and foresight, he is never fat or sedentary. He is quick to attack and counter-attack, always thinking three moves ahead of himself. His eyes are terrible to behold, and danger is seen there as if to say, "If you show a single sign of defense, I will attack." With many secret agents around him to bring him the news, he will always know the strengths and weaknesses of a situation before he makes a move. When he does make his move, it is quick and decisive. He is well able to become

invisible in a crowd or in the desert, and for this reason it is very difficult to describe his physical features, which may be said to be nondescript. Nothing less than total submission is acceptable to him, he glories in, one could say he lives off of the fear of others. At times he is a great coward.

His main organ of sense, in the group of seven, is intuition. His predominant energy center is located in the area of the legs and anus, and is connected to the ground. Great speed, knowing when to cut and run, are his. If he were a pilot whose instruments had gone out, he could "fly by the seat of his pants" and make it home.

His stance to the world is fully masculine. The energy that powers his system is the negative electric force, domineering and overpowering. He is master of the genital organs and the negative sexual power.

Disease is encountered and metabolized in the genital area. Common diseases are urinary and bladder problems, hemorrhoids, and diseases of the colon. Poison is expelled downwards through the intestinal tract.

The gemstone and metal that vibrate on the same wavelength as fifth tone on the scale, are coral and iron. The plant family that is complementary to people of hot air temperament is Liliaceae, with all Lilies represented.

When the physician tests the pulse of a man or women with hot air temperament they will feel a definite electric shock sensation with the third finger. Try to imagine the difference between receiving an electric shock to the finger and a hammer blow to the same finger. This is the difference between the pulse of hot air temperament and fire temperament, a difference in speed and duration of initial sensation.

FIRE-AIR TEMPERAMENT MAGNETOELECTRIC ORANGE

Conventional philosophers have mistaken the upward flow of flame with the downward flow of water, at a very early time in history. They have given the moon the attribute of flowing water because she controls the tides. A more deep examination will reveal the main attribute of flame with a chief feature of consuming all that she comes in contact with. Flowing water is in the area of water temperament and air-water temperament.

When the two prime elements, FIRE and AIR, come together in nature, flame becomes manifest, in all of her varied forms. The flickering campfire, the raging forest fire, the gas jet, or a candles flame; these have the spirit that resides within people who are of fire-air temperament.

People of fire-air temperament have the dominating presence of fire and the subtlety of air. She is quick and assertive yet also changeable. Full of ideas, poetry, enthusiasm, and imagination it is quite difficult at first to distinguish people with fire-air temperament from those with air-water temperament. Both have a very bright aura which allows them to stand out from people of other temperaments. Whereas the brightness of people with air-water temperament is self centered (a spotlight), the brightness of those with fire-air temperament is more glowing so as to embrace the whole area. The spotlight pans out to include everyone in the picture, somewhat like a campfire or the moon, which do not focus or spotlight on any one object. Whereas air-water temperament is at his best in the bright sunlight, fire-air temperament is at her best in the dark; she has her own light. Water has a reflective nature and fire has a refractive nature. It takes

much practice and experience to distinguish the separation point between these two aspects.

Like a flame, people with fire-air temperament can climb quickly in any undertaking, but the least resistance or opposition depresses her mind and defeats her purpose. She loses all faith in her enterprise and falls down just to try another thing. After several experiences of this kind, she may feel lost and rejected and manifest lunatic tendencies.

On the positive side she is unpredictable, continually changing her approach, being unstable and susceptible of influence. She likes to be in a crowd, spreading her light unobtrusively among the others. She is interested in aiding the more commanding people with their grand plans. Less interested in formulating her own plan she shines strongly in the role of support. More than being a patron of the arts, she is the artist, the musician, or the author because she has the ability to overcome the technical problems that confront an aspiring artist.

People of fire-air temperament are usually nervous, having thin bodies and fine, curly hair. She has prominent cheekbones, visible teeth and several lines at the corners of her mouth.

Just as a flame starts from a low place and climbs up, she likes to live in low slumbering places where she can rise brightly up, at will, into the higher reaches of society. Her stance to the world is purely feminine. Being magneto-electric she is at heart magnetic, and produces electricity outside of herself.

Her main organ in the range of the senses is the ear and hearing. Her predominant energy center is the creative area of the womb. She is at her best bringing

another's idea into physical reality.

She encounters and metabolizes disease within the kidneys and urinary tract and she expels poison out through the bladder. Problems with the ears are common.

The gemstone and metal that resonate on the same wavelength as this sixth tone on the scale are pearl and silver. The plant families that are complementary to people of fire-air temperament are Papaveraceae and the Opium flower when air is unsettled, and Umbelliferae and the Hydrocotyle flower when her fire is in excess.

When the physician tests the pulse of a man or women with fire-air temperament they will feel the light spark of electricity associated with air through their first finger, and the heavy beat of the fire element through their second finger. No water will be felt with the third finger. A very difficult pulse to test, one will have to use other methods to verify her temperament.

FIRE TEMPERAMENT MAGNETIC SOUTH POLE RED

The prime element FIRE, when it becomes fire in nature, is seen in the glowing red and black coals within a fire or within a volcano. It is not to be confused with flame that occurs when FIRE and AIR intermingle, nor is it to be confused with the rock element. Fire is centered between these two. It is the glowing red-hot aspect, which is fire, centered between the material that burns and the flame. This is the essence of people with fire temperament.

Always moving, always restless, he is looking for an issue towards the above, going up and searching for dry places. He is acute, frank, viral, and full of energy. People who are ruled by fire temperament are joyfully talkative and passionately direct. Being straightforward, he doesn't know how to lie. He likes the admiration of others and for this reason often indulges in exaggeration and incredible stories.

He prefers to live in strongly built houses, huge and fortress like in proportion. He does not like weeds or clutter around, which things attract his attention and are dealt with. He gives the orders and his minions carry out the details. It is his to have the big picture. He works at the executive level, rarely condescending to do the work unless it be an explosive demonstration of how things ought to be done.

He is attracted to people who will support him without question or hesitation, whom he rewards lavishly. For this reason he is immensely attracted to people of fire-

air temperament because she has the subtlety, adaptability, and imagination that he lacks.

His eyes are powerful and penetrating and he is a master of proportion in architecture or design. He enjoys all activities of expression such as theater and drama. The timing needed to pull off a good joke or to drop a bomb, is his. He is a general in the military, the boss's boss, the owner in the industrial arena.

His hair and his features are thick, in fact everything about him may be described as swarthy. Anger, violence, and destruction are to be feared from him. He is master of the direct frontal attack, there is nothing devious about people with fire temperament. His stance to the world is fully masculine. Being of Magnetic South Pole energy, he is more repulsive than attractive, more demanding than entreating. He expects the other members of the family to revolve around him.

His main organ of sense is the eye and sight. His predominant energy center is the solar plexus, below the stomach, with its sense of ownership.

Poison is encountered and metabolized by the intestinal tract and is expelled downwards. High blood pressure, heart attacks, and ulcers are common diseases with him as well as extremely painful symptoms of ear and toothaches.

The gemstone and metal that vibrate on the same wavelength as this seventh tone on the scale are ruby and gold. The plant family that is complementary to people of fire temperament is Ranunculaceae, with the Buttercup flower.

When the physician tests the pulse of a man or women with fire temperament, they will feel the steady

and hard beat of the fire element across the full range of the patient's wrist. There will be no question as to this person's fire temperament.

It may be noticed that the author presents this ancient system without the use of obsolete expressions such as angels, demons, planetary spirits, or rulers of constellations, terms used frequently in Astrology. The ancient literature is rife with examples of this fantastic language. Red dragons, the offspring from the marriage of two planets, spirits, and magicians walk side by side through the Cosmos. These were very technical terms in the time before modern science "Latinized" the names of chemicals and pure elements that are used in all scientific experiments today. When one is told that the Sun married Venus and produced a son, this meant, in modern scientific terms that gold and copper, when smelted together, produced a harder form of metal, but still gold-like. Do not scorn the ancient people for using terms that seem irrational or preposterous to the modern world. Assuredly, they were not madmen. If one laugh at the old language, they merely laugh at their own ignorance of the ancient language. Use whichever terms are appealing, as long as the result is understanding and good health.

CHAPTER 4

THE DETERMINATION OF THE PATIENT'S TEMPERAMENT

It is evident that this ancient medical system has little to do with fighting or giving poison to disease. The disease is a symptom of loss of energy in the body's predominant energy center or in one of its seven inherent energy centers. (It may also be that one's body, being one-seventh of a larger energy center, is being affected by its other six parts, in the environment, so the physician must look at three levels of energy to isolate the problem.)

The seven temperaments of people and, in fact, all energy centers are developed by the intermingling of the Three Prime Elements, the Universal concept of AIR, WATER, and FIRE which are rather in the sphere of the imponderable. Their intermingling creates seven metaphysical elements which, when seen in nature and people, can be discerned by the student of temperament. Students of temperament should concentrate their attention on the essence of AIR, WATER, and FIRE and their display in nature. One must learn to recognize their particular characteristics and their mixed ones, as this is what the Vaidya (Healer) looks for in the patient to determine the individual's temperament.

The voice, which has a minimum of concrete support, is one of the best indicators of the elements of a patient's temperament:

Air voice is light, its tone changing up and down in an irregular fashion. It is flighty.

Water voice is slow and full of curves, going slowly

up and down in tone. It is graceful.

Fire voice is likened to a hammer hitting an anvil. It has a quick downward tone ending in a shock, then a slow lift and a pause. It is explosive.

People with two elements in their temperament will have two elements in their voice that can be distinguished with practice.

An examination of the patient's pulse is another good indicator of a patient's temperament. The Vaidya sits so as to face the patient under relaxed conditions, as in the morning. The pulse of the patient's left wrist is tested first by placing the first three fingers of one's right hand lightly on the vein which comes out from the root of the thumb on the patient's upturned wrist. This vein lies to the right of a tendon and is fairly easy to find. The Vaidya's thumb shall be arched under so as to touch the patient's wrist on its down side. The Vaidya's right hand will be in the position a musician uses to play the strings of an instrument. In fact, when the physician develops a feel for pulse, their fingers will vibrate up and down in response to the elements encountered, very much like the feel a musician develops for their stringed instrument.

The Vaidya's first finger feels for the air element by resting it lightly on the patient's vein where it comes out from the thumb onto the wrist of the patient. When encountered, air pulse is light, changing, and irregular. It feels somewhat like a mild electric shock.

With a spacing of about a quarter inch between fingers, the Vaidya's second finger feels for the fire element by pressing slightly deeper into the patient's vein. If the patient displays fire in their pulse, it will feel very strong with definite and regular bursts, like a hammer

hitting an anvil.

The Vaidya's third finger feels for the water element by pressing deeply into the patient's vein, so as to almost stop the flow of blood. Water pulse, when discovered, is slow and pulsating, full of curves and grace. The third finger is pushed up and down like waves in the ocean.

All of the Vaidya's fingers will be in position and testing at the same time, and one or two of the three elements will be felt from the patient's vein. Another advantage realized by the Vaidya while testing the patient's pulse is that while their fingers are in contact with the patient's vein, a definite mind-body connection is established. The Vaidya's slightly tranced mind will begin receiving images from the patient in the form of colors, moods, feelings and other symbolic representations of the patient's situation. The experienced Vaidya may even travel with their mind, through the fingers and vein, into the patient's body and feel or see exactly what the patient is experiencing. The Vaidya learns to accept these images as a true reflection from the patient, who is projecting their problem towards the one who is offering to help.

It appears that the temperament of the patient has a tendency to run away and hide when first observed by the Vaidya. The pulse, the voice, and the body language of the patient will alter as false personality takes over in an attempt to conceal the true temperament residing inside. Momentary fear will manifest in the patient as contact is made with their spirit. If this happens, take a five-minute break and ask pertinent questions as to the patient's medical history, but most important is to set them at ease so that when the pulse is next tested they will be relaxed. The pulse of the patient's right wrist, being further from

their heart will be weaker, yet more finely tuned, and may further aid the Vaidya in the determination of the patient's temperament.

At the same time that the Vaidya tests the pulse, they observe the voice and the body language of the patient. It is important to observe how they are communicating as well as what they are saying, all the time looking for the flighty air, the curving, placid water, and the commanding fire. The patient's temperament may well be concealed or submerged under their disease, yet moments will arise when it emerges plainly into view. The discovery of the patient's temperament may take up to thirty minutes and the Vaidya must be sure, beyond doubt, as to the correct temperament in order to prescribe the correct Homeopathic remedy. Administration of an incorrect Homeopathic or Ayurvedic remedy will do no harm to the patient; it just will not work.

If the aspiring physician will keep to their study for any length of time, a breakthrough will occur and a feeling for temperament will be acquired. The author's breakthrough came when his teacher looked him in the eye, raised his eyebrows and demanded, "Why is it that you cannot see temperament?" At that moment there was a sudden understanding and he could finally "see" temperament, after three years of hard work. It is really just a matter of belief. Where before one might only accept this system intellectually, a time will come when full belief in the system will awaken ones sub-conscience to "see" temperament. Only full belief in the physician's mind will instill full belief and the power that has to heal, in the patient's mind. It is a very true statement that Homeopathic, as well as all other medicines, will only work if they are believed in. The initiative of belief is the responsibility of the physician. For this reason, physicians

should make their own medicines by hand to insure themselves of their strength and purity.

Recognizing the patient's temperament will become a matter of intuition, in time, yet the student must test hundreds, nay, thousands of pulses before they develop a natural sense. A search for the spirit of the patient is indicated, as this is their temperament.

After the temperament of the patient has been determined by the physician, a like charge of energy can be given, which acting like a powerful flash of light, vibrating at a frequency much higher than radio waves, will force the shadow-like disease to vanish. As an example, imagine a calculator whose battery has run down. It will begin showing signs of dis-ease. Does one go inside and tamper with the parts? It is more correct to recharge or replace the battery. The ancient Vaidyas came to realize that any disease or condition that one fights or tries to kill will always mutate into a stronger, more resistant problem.

It happens that somewhat weak and inexperienced students of medicine will catch many illnesses from their patients as they open up this channel and accept the problems into their body and mind. Whereas the experienced Vaidya gives no validity to disease, per-se, and concentrates full attention on the light and strength of the energy centers, one with less concentration will find that the shadow diseases will take up residence in their body. In time, one will become as ruthless with these demons as they are tender and loving towards their patients. An immunity is established as the sickness is commanded to leave its host and return from whence it came. It knows the place and the student will learn of this place also, in time. When your author asked his teacher in France what he should do with the sickness that he caught from his

patients, he laughed and told him that this happened to all of the Homeopathic Doctors, in France, and that they resorted to antibiotics, a definite sign of disbelief. The physician must become so strong that the bad energy departing from the patient's recharged energy centers will find no opening to enter into the physician's aura. The disease is a shadow and does not exist in the presence of light. Do not give it a name or a form and it will cease to exist.

Students may feel their own pulse in an attempt to determine their own temperament. Reach over your wrist and place your fingers onto your vein. But, as the author's teacher cautioned him, the patient is usually wrong when trying to determine their own temperament, due to false personality and wished for identity, so be careful to separate the analytical doctor from the emotional patient when doing self-analysis.

WHAT IS NOT TEMPERAMENT? THREE SPACES OF POISON THREE KNOTS (GRANTHIS)

"I WANT" NEPTUNE RAHU
"I LOVE" PLUTO KRISHNA
"I NEED" URANUS KETU

There are three areas in the human body that reflect disease or unrest. These areas may be described as emptiness or un-fulfilledness of desire. Rather than being energy centers themselves, they are more related to the spaces between the seven positive energy centers and may be referred to as negative energy spaces. This area comprises the physical body and is the field that the seven spirits play in. These areas, called desire, may be described yet they are not easy to find. It is not easy to pinpoint where they reside in the body for the mere fact that they are not centers of energy. Everyone has these three spaces regardless of their temperament, just as everyone has seven inherent energy centers regardless of their temperament.

In the upper part of one's body, called the neck and head, manifests the empty feeling of "I WANT".

In the lower part of one's body, called the guts, manifests the empty feeling of "I NEED".

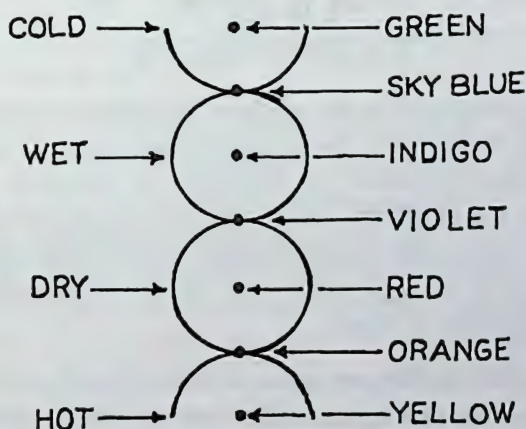
In the center of one's body, called the chest, manifests the empty feeling of "I LOVE".

Somewhat outside of one's body, but still in the mental arena, manifests the emotion of "I HAVE". When this area is activated it cancels out or pacifies the other three areas for a short time. This is not so much a fourth area, as it is the temporary relief the three areas of desire

experience due to their gratification. When one has something then one no longer WANTS, LOVES, or NEEDS that thing. But soon, the areas of desire find a new objective and reactivate. When the three spaces of desire are activated, they suck energy from the seven positive energy centers, causing a feeling of power loss to one's body. The feeling of loss, of emptiness, motivates one to go out and get things in order to momentarily gratify one's desires. These three spaces do not work in a positive way. They gnaw on one's vitality, they desire only and, in fact, only desire gratification, not capable of knowing whether the object of their desire is good or bad for the rest of the system.

Modern Astrology has made a very dangerous mistake in giving these four areas of contention the names of Air, Fire, Water, and Earth. These negative energy spaces have to do with temperature and humidity, and not with temperament.

These three negative energy spaces are grouped around the seven positive energy centers as shown in figure 9, and comprise the physical body.



These three areas of desire are described in the ancient literature as a demon named Rahu who was cut in half by the God, Krishna, when the Gods and demons were preparing to drink Amrit (the nectar of immortality) which they had churned from the milk of the Universe. A closer look at these three actors will reveal the symbolism that has evolved from their drama.

Krishna is the embodiment of love, centered on one's heart when it is true love. He became demon-like when cut off the head of Rahu, turning that demon into Rahu-Ketu. The two halves, Rahu and Ketu are symbolized as the North and South Nodes of the moon, the two places where eclipses of the Sun or Moon occur, and the center of the sky in Astrology. They are symbolic of the ultraviolet and the infrared part of the light spectrum. Rahu had just had a drink of Amrit and was an immortal, so when Krishna cut him in half his living parts Rahu and Ketu separated, creating the physical spectrum that is known as the scale of the seven temperaments, which embodies all created, or physical things.

"I WANT" ULTRAVIOLET

Symbolized in the ancient literature by the head of Rahu, and in Modern Astrology by the planet Uranus, the area of desire called "I WANT" is symbolic of the ultraviolet range of the spectrum. It may be described as being wet and is the negative energy space surrounding the three positive energy centers in the body that have the element of water in them.

Secret police are a manifestation of the ultraviolet range on a human level, with their attribute of invasive intrusion on a personal level. If someone commits an act

that is considered to be a crime and then, with a guilty feeling, looks over their shoulder with the fear of being caught, they fall under the influence of this negative energy space. This fear, this unfulfilled desire that forces one to take risks is centered behind one's forehead and is commonly called congestion or sinusitis. It is recorded in the ancient literature that the gemstone Garnet (red or yellow) and Metallic Mercury vibrate on the same wavelength as this negative energy space, and supply the negative energy needed to give relief. Tubular flowers are complementary to the "I WANT" space in the body.

"I NEED" INFRARED

Symbolized in the ancient literature by the demon's body Ketu, and in Modern Astrology by the planet Neptune the area of desire called "I NEED" is symbolic of the infrared range of the spectrum. It is described as being dry, and is located in the space surrounding the three positive energy centers that have an element of fire in them.

The mass media in general; newspapers, television, and all of advertisement fall into this category. Much of what one is told by the mass media is half-truth and is designed to stimulate the fear of "I NEED". Automobile salesmen are a manifestation of the infrared range on the human level, with their attribute of invasive intrusion on a public level. If one does not buy a new car, they face derision and contempt from their neighbors. They have fallen under the influence of the negative energy space called "I NEED".

This fear, this unfulfilled desire that forces one to keep up the status quo is centered in the groin and is commonly referred to as venereal disease, generally called Gonorrhea. The gemstone Cat Eye, of the family Chrysoberyl, and the pure element Sulfur vibrate on the same wavelength as this negative energy space, and supply the negative energy required for relief. Petalous flowers are complementary to the "I NEED" space in one's body.

"I LOVE" DUALITY

When there is no disease at all in the body, one can still experience pure pain with no physical reason at all. In the ancient parable, when Krishna tried to kill Rahu-Ketu for no reason at all, for doing the exact same thing that He was doing, He displayed the negative aspect of love that allows one to kill another out of love. This kind of love-hate may be described as being serious-hilarious and hot-cold. This negative energy space surrounds the positive energy centers that have an element of air in them, yet it seems to affect the heart energy center. This instance of "I LOVE" affects the heart energy center when that center is experiencing the condition known as a broken heart, and has very little to do with the pure Universal Love that accepts everyone and everything. When one with a broken heart says "I LOVE" they mean, "I hate you for having what I would love to have." People who commit crimes of passion always feel that they were provoked into it by being taunted by a rival, or else entreated for help by the object of their desire. It is all imaginary and is referred to, in the ancient literature as MAYA. But it is a very real pain to one who falls under the influence of this negative energy space. Chronic infections of the mind and nervous system, caused by a broken heart, manifest a pain that is

unbearable.

It has been found, in the ancient literature, that the pure element Arsenic vibrates on the same wavelength as this negative energy space and supplies the negative energy needed for relief. Gramamine, the common grass is complementary to one who is suffering from the negative aspect of "I LOVE".

When one takes a dose of pure Sulfur, Mercury, or Arsenic, it must be in a Homeopathic Dose, of at least 30X potency. Vermillion (Mercuric II Sulfide (red)) 30X may be used with good results. Again, it must be a Homeopathic Tincture that is taken and not the extremely poisonous dose of Sulfur, Mercury, and Arsenic that these names evoke in one's mind.

This system of three negative energy spaces which force one into destructive actions must be kept under tight control at all times. This system works in union with the system of seven positive energy centers, in a way comparable to Yin-Yang. The two systems work together, or rather against each other to complete the whole. Without a negative aspect there cannot be a positive aspect. Without the centripetal force working against the centrifugal force, the Solar System could not remain balanced.

KUNDALINI ENERGY

In the work of the Yogi, the Kundalini Energy rises up in the form of a snake, from her place of sleep to her place of consummation. She rises up through the seven positive energy centers, but encounters three Knots (Granthis) that tend to halt her forward progress. The three negative energy spaces of "I NEED", "I LOVE", and "I WANT" are the names of these three Knots. When

activated they, indeed, halt the onward progress of the Kudalini Energy. Her goal is in the area of "I HAVE", which is the consummation of her attempt to pacify the three areas of desire. It is but a temporary victory, though, and the Kundalini returns to her lair to fall into deep sleep lest she awaken the three demons that lurk outside.

One may well ask, "But how does one control these three areas that seem to have a will of their own?" Memory and intuition have a part to play here, and the power of discrimination. How is one to develop the will power to develop the will power? It is the same old Catch-22. The higher reality, the larger energy center already has this will power, in unlimited supply, and one need only to tune into these reserves of power to realize their benefit. The use of gemstones and pure minerals, in Homeopathic Dose, is a very sure way to tune into the higher reality. One must learn to trick one's areas of desire with one's wit.

CHAPTER 5

THE HOMEOPATHIC PROCESS

"The crushing together is a tearing asunder"

When a crystal grows, whether it is a gemstone or a metallic crystal, certain phenomena occur. The medium or environment, in which a crystal grows, is normally very acidic, or hot molten, clay. The clay has ions or molecules of various pure elements suspended in it, including glass (silica) and aluminum in large proportion. At some point a "seed crystal" materializes. The seed crystal is an exact replica, in miniature, of what the fully-grown crystal will look like. If the seed crystal is Gold, a Gold crystal will grow and if it is Ruby, a Ruby crystal will grow. Even the size of the fully-grown crystal is programmed into the seed crystal.

Specific ions of elements, suspended in the clay, are attracted to the seed crystal by electromagnetic energy. Over five thousand layers of ions, per second, plate on to the seed crystal in perfect order during growth. In a volcanic environment, a crystal may grow and melt more than once. The crystal is considered to be alive when it is growing. When it is fully grown and found in mines, the crystal is to be considered dead. It has bonded and inertia has set in.

In order to release the trapped energy one must first crush the crystal into very fine powder. This is called, in Homeopathic terms, Dynamization. The second step is to thin out all of the pieces of the crystal that are larger than ionic size. This is called killing the crystal. The third step is to make a tincture of the innumerable ions in alcohol or water. These remaining ions are said to be

soluble in a liquid. This is called spiritualizing the essence.

This essential tincture contains crystal particles of a exceedingly small mass which vibrate at a very high frequency. When a crystal tincture is properly made, it emits a radiation with a corresponding wavelength. This wavelength is also a subtle color too tenuous to be seen.

When a crystal tincture is swallowed, it's energy radiates inside one's body on a frequency higher than a radio wave, which is to say that it meets no resistance from material objects. When the wavelength of the crystal tincture is the same as the wavelength of the patient's temperament, the two meet and reflect back on each other, the aura of the patient inclosing the radiation of the crystal tincture and holding it. This action appears in the subtle world somewhat like the flash of a camera, and works on the patient's body in two ways;

It destroys immediately and definitely all of the uni-cellular micro-organisms that have found their way into the weakened energy center of the patient, and,

It activates the energy center of the same wavelength the same way that a vibrating string on a piano will activate and cause a string, which is tuned an octave below it, to vibrate. The patient's body, being large in comparison to the ions in the crystal tincture, vibrates at a frequency in an octave far below the ion's vibrational frequency, yet on the same wavelength.

This energy charge to one's system will push what is known as disease out of the body. Disease is not a living energy. It is more an absence of living energy. If one gives more energy to their body then, just as light dispels darkness, the disease will vanish.

The poisons that then come out of the body in

various ways for the next six months are merely broken up lumps of dead material that have formed around the negative energy spaces, which is the body's natural way of isolating the spaces that open up, due to energy loss. New energy, new and healthy cells, fill the space left open by the intruder's exit. This process may be described as electrolytic-magnetic.

MODERN HOMEOPATHIC PROCESS

Gemstones and metals are in their ionic or molecular state when they have been oxidized. Oxidized means burned or rusted. More noble metals must be burned with Chlorine to obtain the ionic state. The ions of Iron in Iron Oxide, or common rust, have not been destroyed. They are merely suspended in a medium of oxygen. If one drives off the oxygen with heat, the Iron ions will re-crystallize. Gemstones, in particular, are composed of ions of various elements, suspended in crystallized glass (silica).

The main concern, when putting anything into one's stomach, is to not take an overdose. An overdose causes the digested material to become poison that harms the body or is thrown out as the body rejects the indigestible substance. The Homeopathic practitioner must process the medicines very thoroughly, as they are very pure and toxic elements that are being worked with.

To dynamize a gemstone or metallic crystal, it must be ground into a very fine powder. The modern Homeopathic process requires that the oxidized elements be reduced in a dry powder form. The medium used to thin out these highly concentrated pure elements is milk sugar (glucose). Goat's milk sugar is the standard medium as it has been found to be hypoallergenic. Other forms of

glucose may be used. The two objectives, in thinning, are to remove any pieces of crystal that are larger than ionic size, and to spread the remaining ions out in order to give them freedom of action.

The thinning process is normally done in an Agate Mortar and Pestle. One-tenth of a gram of the powdered crystal is put into the mixing bowl with nine-tenths of a gram of Glucose. This mixture is stirred for two hours. Some further grinding of the crystal will occur, but the main objective is to mix the crystal powder thoroughly into the milk sugar. The weight of the hand and pestle is sufficient, it is not necessary to apply undue pressure during the process. Grind the powder, not the mortar and pestle. It has been found that, after twenty minutes of grinding, a large amount of the compound becomes stuck to the mortar and pestle. Scrape it loose with a stainless steel knife and then continue grinding for twenty minutes more, six times, to realize two hours. After two hours of thinning, the compound is scraped from the mortar and pestle and kept in a clean, dry test tube. The mortar and pestle are washed clean and dried with heat, as water tends to seep into the stone. Now take one-tenth of a gram of the compound from the test tube, and put it in the mortar with nine-tenths of a gram of pure milk sugar. Again, thin the mixture for two hours. When finished and stored in a clean, dry test tube, this compound may be labeled (1X) potency, on the Homeopathic decimal scale, or thinned to one part in ten. Using the same process, continue thinning twenty-nine times more to reach a potency of (30X).

The third process is to make an alcoholic tincture of the (30X) powder. Add enough 98% pure alcohol (natural spirit) to the (30X) test tube to dissolve the half-gram of powder that was last collected from the mortar and pestle, and cap the test tube tightly. Hold the test tube

between the thumb and the second finger, with the index finger holding the cap. With one's hand clenched in a fist, hit the fist against the knee one hundred times to sharply shake the test tube. This energized tincture may now be called the "Mother Tincture". The mother tincture should be kept in the test tube for one week, shaking it one hundred times, daily, in the same way. During this process, an innumerable amount of ions, from the original crystal, will become imbedded in the glass sides of the test tube, and it becomes vitalized with the essence of that crystal element. After this one-week process the mother tincture will be poured out of the test tube so as to leave a few drops of the tincture in the bottom. Re-fill the same test tube with pure natural spirit, re-cap it, and shake it against the knee one hundred times. This tincture may be labeled (1M) on the Homeopathic scale of one part in a hundred.

The tincture of (1M) may now be given to the patient, by mouth. One drop is a sufficient dose, it is only necessary that the free ions in the drop of tincture vibrate at the same wavelength as the patient's aura, as indicated by the study of temperament, for the medicine to work.

In France, the Homeopathic Physicians have invented a machine that shakes the tincture in the test tube one hundred times, dumps the alcohol out so as to retain a few drops, then refills the test tube with pure spirit. They have taken the potency up to (One Million M) and the tincture is still found to be active, so don't worry, there is an endless supply of ions in the tincture.

Instead of using 98% pure spirit, which may be fairly hard to find, one may use high-grade alcohol from the liquor store. The alcohol content must be at least 60 proof (30% by volume), to preserve the tincture from going sour.

AYURVEDA THE ANCIENT HOMEOPATHIC PROCESS

In order to make the Ancient Homeopathic Process successful, the Alchemists of classical times had to collect all of the crystal elements in nature and, at first, they relied on plants to do the work of collecting the pure elements through their roots and on into the flower.

In the history of the evolution of species, Botanists consider the flower bearing plants as more recently appearing on Earth. Being more sophisticated and subtle in their remedial action, only species which bear flowers will be taken into consideration.

The group of flowering plants is divided between species that have flowers of three or a multiple of three petals and leaves with a parallel venation, and species that have flowers of five or a multiple of five petals and leaves with a reticulate (or netted) venation. The ancient literature indicates that flowers that are basically made of three petals have a predominance of electric energy, and flowers with a basis of five petals have a predominance of magnetic energy. Furthermore, flowering herbs are said to be under the influence of either water or fire, positive or negative energy. Herbs with flowers of a tubular form, or leaves with a horizontal venation, as seen in the Orchideae, Musaceae, and Cannaceae Families receive the influence of water. Herbs with petalous flowers, or leaves with vertical lines, as seen in the family of Lillies, receive the influence of fire. In the Compositae Family of herbs is witnessed the tubular and petalous aspect in the same flower, as seen in Sunflowers. The positive and negative aspect, the fire and the water, are equiposed.

Only wild and fresh plants, in full blossom, can be

used as a medium to reduce a crystal to ionic state. It was very difficult for the Vaidya of classical times to find, for example, pure 24-karat Gold, with no copper in it. (Actually Industrial Gold is of 25-karat purity.) The Vaidya spent agonizing hours to collect and process the natural elements into as pure a condition as possible. Normally, the Vaidya had many slaves to do the busy work, whom he had to keep and support.

The natural elements were sealed in a clay vessel and burned in an underground fire, called a Baluka-Jantrum, to separate out the desired element. The purified metals and powdered gemstones were mixed with the correct flowers and ground into a paste, using a large mortar and pestle known as a Lory Stone. After grinding this paste for many days, using mild acid to further break it down, the mixture was stored in a leather bag and left to rot for a few weeks.

Then, as Homeopaths do today, a tincture was made, using alcohol that had been laboriously distilled from the correct grain. This tincture, kept in a stone or clay jar, became endowed with a spirit or genius. The Genie in the Bottle, romanticized in the "Arabian Knights" is a portrayal of the power which resided in the product of this vast labor.

It was only the slaves who consumed large quantities of alcohol, when they could get their hands on it. The Vaidya would give one drop only to cure sick people, even to smell the open jar was enough to drive off the demon that had possessed the patient. Anyone, in that age of innocence, who drank more than one drop of alcohol a day was considered to be an addict. They were taking an overdose, had profaned science, and should be considered as stupid animals with little reasoning power.

EASY PROCESS

One of the laws of Homeopathic Medicine is that the energy, or power, that one gets out of a medicine is comparable to the energy, or effort, that one puts into the making of that medicine. Yet, one sees cases where this rule does not hold up. This law may actually mean that once one has experienced and knows about the hard way of doing something, then one may do it the easy way, realizing that the easy way evolved out of the hard way. An important part of training in any field of endeavor is for the student to practice and learn the most difficult and antiquated method of achieving the desired result. This instills a sense of history and value into the student as they then use the more modern and easy method. One can make viable Homeopathic Medicine by simply placing the correct gemstone and metal together in water over night.

A clean glass bottle is filled with distilled water or rainwater. Place the fine gemstone and the pure metal, of the temperamental wavelength desired, in the water so that they do not touch one another, and let them ionize the water for twelve hours. This water, when consumed, has all the benefit of the more difficult process that comes from the past.

Water from a spring, river, or lake may not be used for this process as it has already been ionized by elements in the ground and should be considered adulterated for the purpose of making medicine.

A few rules must be observed to make the water stronger. The glass jar as well as the gemstone and piece of metal must be very clean. Boil these items in another glass pot, using distilled water. Avoid touching the gemstone or piece of metal with the hands or with a metal tool, as the two should not experience ionization with anything

besides each other. Glass and plastic are appropriate materials for one's tools.

Conversely, the water that one drinks daily to keep fluids in the body should be mineral water. Distilled water, being empty of trace elements, will actually suck minerals from one's system and deplete the supply of ions. Distilled alcohol acts as a solvent and also depletes the supply of ionized elements in one's body. On an electrolytic level, it is very significant what one puts into their body.

MENTAL PROCESS

The ancient literature goes on to say that it is justified to only produce the cosmic, or subtle, color needed to energize one's energy center. "But the one who owns enough concentration can extract the Blue from the sky, The Indigo from above great bodies of water, the Violet from the haze under tall mountains, the Red from an active volcano, the Orange from the flame of burning material, the Yellow from above deserts, and the Green from above ice fields.

A Sanyasan Yogi once hypnotized the author by implanting symbols of the molecular structure of Ether into his mind. The power of suggestion is a very real and powerful instrument. It must be used with great caution and with good intention to avoid slipping into the dark side of the shadow world. As one learns to heal people, at the same time one learns how to make them sick. Please be careful with your newfound powers and do not abuse them, for surely you will pay a terrible price for doing so.

It is said that beings whom cling to the world of shadow have a great fear and that fear is that their time is running out, they are finite. The world of names and

forms is always changing and beings of the dark side will always face the fear of annihilation. The beings who cling to light and truth will never fear death for to them existence is eternal. This fact drives the beings of darkness into the terror of insanity. It is your choice, my friend, which point of view you choose yet eternity stands fast, aloof from any point of view.

CHAPTER 6

DISEASE IN THE MIND A PARABLE

An ant was making it's way across a road, when a truck's tire began descending upon it. In despair the small ant began praying, "Oh great and holy tire, please do not kill me!" The ant's prayer went unanswered, and it was killed. The ant could not see the truck, which the tire was part of or beyond that to the driver, who controlled the truck's direction. (The driver of the truck was also not thinking about the ant.)

The other ants noticed that many of their comrades were killed as they crossed the road, and many theories were presented in an attempt to correct the situation. Some thought it was just bad luck and they prayed for good luck as they crossed the road. Some thought it was Karma and they tried to live a better life to insure safety. Some of the ants noticed that there were fewer deaths at night so they blamed the accidents on the Sun God. This last group was perhaps a little safer, crossing the road at night yet only incidentally, none of the ants came even close to solving the problem.

Although Humanity considers itself to be the master of their planet and of their solar system, not to mention their Universe, we actually inhabit a very small corner in that Universe. Thinking that we have vast power, we may only watch as creation unfolds around us, totally oblivious to the higher laws of reality. We must learn and follow these higher laws if we wish for the Human Race to survive for any Cosmic length of time. Also, on a personal level, one must learn how to act in order to have a happy and meaningful life. Yet we cling stubbornly to our

preconceived ideas about the environment, unable or unwilling to see the truth

It is now clear that nature unfolds and manifests herself on a natural progression of seven, which may be called Base Seven. Yet humanity stubbornly clings to the Base Ten (Metric) system for no better reason than that it was arbitrarily imposed on them by their masters, in the past. There were two systems in the past, one for the masters and one for the slaves. Humanity now must choose between these two systems.

Humanity is a single entity and it's history is comparable to the life of a Human Being. It is recorded that the Nagas lived during the time of the childhood of Humanity and were destroyed with atrocious ease by the cleverness and lies of the adolescents who believed themselves greater than their Creator. Humanity has completed it's childhood and adolescence and is now in it's adult age. At the present time, Humanity is experiencing it's mid-life crisis. In time it will see it's maturity and then it's dispersion.

Since the "Great Flood" has cleaned the Earth from the extremely immoral and inhuman practices of that past and long forgotten epoch, humanity, plagued by it's ignorance, has searched for the qualities of good and evil, through experience and error.

We have now sustained the trials of life. We are in our adult age and must realize that our destiny is fully in our hands. Our elders and teachers have disappeared from our horizon and it is now imperative to know what to choose and how to choose it, to attain our upliftment or our downfall. This choice depends entirely on us and no one will come to change our way. Whatever is our final choice, it will unfold to it's accomplishment.

A great many people realize this evidence and sincerely desire to improve the painful condition of their existence. They have undertaken to climb the extremely difficult ladder of the spiritual disciplines. Those who endeavor to reach for the light in this adult age will succeed if they learn to revive the child that they have been and unite it's intuition and acceptance to the power of the adult's logic and patience.

A preliminary step in the climb to total awareness is to become free from slavery and dependence. How can one study the life process if submerged in conflict, working for others in order to barely survive? Using the power of concentration and knowledge, aspirants will be able to get what they need, when they need it, without having to break their back as in the past. Possessions and security will become meaningless and only will shine their freedom, with no boundaries and their happiness with no restriction, in every moment of their lives.

Many students will find themselves burdened in their ascension towards the light by problems related to health. It is an illusion to think that the terrible demons who dwell in the Human body and mind can be so easily destroyed by the practice of purification and austerity. It is written that only after an awful blow, in the course of which the adept will have to die fifty times and be reborn fifty times and in each life to become insane a hundred times and regain their sanity a hundred times, only then will they be able to lift their foot to the first rung of the ladder.

The one who undertakes the use of Homeopathic Medicines in accordance with their temperament, to ease their difficult climb out of darkness, will see their work facilitated and their chances for success increased. They

will be able to reassemble the dispersed parts of their mind and body and ultimately attain to the power they are striving for.

It is written in the ancient literature that when Humanity rises above the physical plane, "She will rise up into space in the form of pure light, with a silver thread touching the Earth and another silver thread touching the stars." One may imagine that the great civilizations that suddenly disappeared off the face of the Earth, achieved this state of illumination and simply and easily "went on".

Along the long road to illumination, one will come to the realization that they are incomplete, a half to which the other half is missing. Such is our terrestrial condition. It is important to live with the correct partner, to unite intimately with the half that harmonizes with one, in order to continue reaching for the higher reality. For this fusion to be successful, the two halves must be living at somewhat the same speed. To live at the same speed is to have a compatible wavelength or tonal quality. It has been found that people with compatible temperaments are more likely to get along together and their relationship is more enduring and meaningful. Yet for change to exist, for movement and interest in life to be maintained, a slight difference in temperament may be observed. The Sun and Moon, Venus and Jupiter, Mars and Mercury complement each other. Saturn, having both Yin and Yang energy, is paired with itself.

Those who have accomplished this step of joining and having perfect faith in their partner can then, as a team, face the further trials that confront them on their road, together. They can endeavor to destroy the roots of disease that happen to live in the mind and reach for the ultimate freedom from fear. They will be better able to

dominate the terrifying demons who dwell in their minds and who will actually appear in front of them. They must never run from these monsters, for fright and attempted escape will surely drive them to destruction.

With the freedom from bondage that an illuminated mind will experience comes a situation more and more precarious due to the lightness that the person now possesses. If the adept wishes to stay in balance, it becomes more and more important to perfect the quality of their actions and reactions as one spreads their wings and takes to the sky. Even then, when one is well on the road to illumination, it will be tempting to return to one's previous state of indulgence. Your author may tell you from personal experience, that if one turns their back on their dream, especially this dream of illumination, an awful blow will come from the center of their mind and strike them down. The higher powers will test one's temper to the breaking point. The use of the correct Homeopathic Medicines will help strengthen one's will power to carry on in the face of adversity.

A European that your author was acquainted with in Nepal, spent six years living the life of a Yogi, in the mountains. He followed all of the rules laid out in the books. He gave up all of the actions that are considered to be "filthy conduct". He tried to become like Shiva, Shiva was his Idol. Yet after six years of excruciating hardship, no one came to complement him on his achievement, he was forgotten. In anger, he turned his back on Shiva and returned to Kathmandu to indulge in whisky and nightlife. A week after he turned his back on the higher reality, he had a stroke and half of his body was paralyzed.

No one will come to congratulate the aspirant on their great sacrifice and achievement. That complement

must come from one's own higher energy center within one's own mind. A sense of self worth, self pride, determination and optimism are worth far more than a complement from one's teacher. In fact, on the road to spiritual enlightenment, one's peers will tend to deride and laugh at one's attempt to better themselves. After all, many have tried and failed and these failures will maintain that it can't be done, that there is no higher reality. These failures slip back into the quicksands of mundane life and they will try their hardest to pull you back in with them, to step on you to raise themselves up for one last gasp. If they could not succeed then no one can, it can't be done. One will find that if they do succeed that they did it, not so much from the help of their friends but in spite of them. As mentioned before, in respect to Humanity, our tutors and teachers have disappeared off of our horizon. We are now adults and must take our lives into our own hands.

One fear that every living being experiences is the fear of death. One lives for, "Oh, so short a time" and then faces total annihilation. One may well ask, "Why should I try to better myself? In the end all is lost." A very real benefit derived from using Homeopathic Medicines correctly is that one begins to realize a sense of eternity. All is connected to a higher reality, the higher energy center. A part of us belongs to the higher plane of existence, a part of the higher plane belongs to us. Nothing can end, there is only a new beginning. With this expanded sense of reality, one gains a feeling of confidence and a reason to continue the struggle for enlightenment. Time and space spread out in front of one, infinitely. One is now able to do things slowly and correctly. Instead of feeling that time is running out, a new and happy feeling takes over, the sense of eternal life.

THE THREE DISCIPLINES OF A YOGI

In India, Yogis practice extreme austerity in order to gain enlightenment. The three main disciplines that they practice are related to the Three Prime Elements of the Universe, AIR, WATER, and FIRE. In the sphere of the Human Mind these forces are called, in Sanskrit, SATTVAS; The rhythm of happiness (Control), TAMAS; The inertia of delusion, and RAJAS; The mobility of misery. The three disciplines that a Yogi practices are called ICCHA YOGA, JHANANA YOGA, and KRIYA YOGA. ICCHA is the will power (AIR), which is exercised by JHANANA, the power of knowing (WATER), and KRIYA, the power of doing (FIRE). These three concepts are intimately connected and one of them may turn into another at any moment. They are more like three different points of view for one thing called the Mind. In Western Psychology, these three parts of the mind are called THE WILL, THE ID, and THE EGO. Within light and radio waves, the transmission is the FIRE, the reception is the WATER, and the energy that is transmitted and received is called AIR. A teacher transmits, a student receives, and knowledge is that which is transmitted and received.

The final accomplishment of a Yogi is to become the pure energy between the teacher and the student. Starting out as the student on the receiving end, they work their way up to teacher on the transmitting end. Then, finally rising above the master-slave relationship they become the knowledge, the very reason. They may now become the teacher or the student at will, yet pure will, unassuaged by lust, may choose neither.

Then what does the Yogi do with their will? They give it back into the care of God and in this way, become a non-person. They become totally under the power of their

instincts and lose their reason. They are no longer at odds with the Universe and have attained to atonement.

It is a great irony in life that one must have something before they can give it up, and a good example can be made of the medical profession. One starts out as the patient, coming to the doctor (their teacher) for healing. The doctor teaches the patient in various ways that it is a better position to be the doctor. A doctor is not allowed to be sick. When the student finally makes the transition from patient to doctor, they realize that it is only a transition and that the position of doctor is merely a point of transmission and the position of patient is merely a point of reception. One must now concentrate their attention on what has been transmitted and received, in this case the knowledge of medicine. One now becomes the Medicine Maker realizing, that in the wrong hands the medicine becomes poison. At the same time that they become Medicine Maker, they must give up the idea of control as they just can not judge who should get the medicine. Should it be rich people or poor people, good or bad people, the doctor or the patient? How is one to decide? One must give all of their knowledge up into the care of God. They must give up their idea of logical application and rely on their instincts to guide them.

It feels like dying while still alive, this throwing away of everything that one has worked for, and many will put it off until the day that they do die. The point of throwing away all that one has worked for is that it happens any way whether one does it consciously or not, and it is extremely more satisfying to do it oneself than to wait for it to happen. It is practice for the real thing, and one begins to separate out that which dies from that which is eternal. Did the student die when they became a teacher? Something has died, yet what is it? Is it not just the point of view that dies? The view will never die.

THE COST OF MEDICINE

The term Allopathic has been given to modern scientific medicine. Allopathic means the science of treating disease. The doctors of Allopathic Medicine concentrate most of their energy suppressing symptoms or cutting out the manifestations of disease with surgery. The use of antibiotics and palliative drugs to cover the pain is rampant. There is rarely a cure and the disease is forced to mutate into a chronic complaint. This treatment may allow the patient to go back to work they must earn enough money to pay for this costly treatment, yet mentally they are not feeling well. They are driven by fear as their medical problems multiply and take away more and more of their time and money. They must sit helplessly in the doctors office, hat in hand, as the doctors discuss, in technical terms that one can hardly understand, what they will do next. The main question that the doctor will ask the patient is, "Do you have medical insurance?"

The term "Incurable Disease" was not used by the classical Vaidya simply because they did not treat disease, they treated people. Homeopathic and Ayurvedic are terms used to describe the medicine used in the treatment of people, in the classical times as well as today. This treatment is primarily focused on the positive life force of the patient. Of key importance is the prevention of a condition that might escalate into a disease. In classical times, when a person in the village became sick, The Vaidya was held responsible. He had failed his duty and was required to take care of that person, at his own expense. Preventative treatment is applied in various ways. Diet is very important, all of the needed elements must be ingested to maintain the energy level in a healthy body, and this treatment is purely Ayurvedic. In growing, herbs metabolize specific elements from the ground, and one

who knows their herbs can augment any deficiency that they have. Homeopathy simply bypasses the plant's work and goes directly to the mineral's source in the ground, to extract their energy.

The classical Vaidya of the village knew their patients intimately. When they noticed that one of their friends was showing signs of unrest, they immediately tried to discover the roots of the problem. All diseases have their beginning in the mind, and the Vaidya would psychoanalyze the situation to find the cause of the patient's unhappiness. Was it bad drinking water, an addictive habit, money or marital problems, an influence from outside the community, or was the problem coming from inside the village itself? When the cause was discovered, the Vaidya would nip it in the bud, teaching the people common sense or in extreme situations using the whip. One can imagine the Vaidya, in times of sickness, running around the village with a look of concern on his face, searching out the demons whom had caused the problem.

Each of the thirty-five letters in the Sanskrit Alphabet symbolizes a specific aspect of the Human condition. Two very important letters in respect to one's health are Li (reflection) and Ri (refraction). When a person senses a situation in their environment, it reflects into the mind and then on into the body. For example, when one sees and smells garbage in their yard, it is the word "garbage" that has reflected into their mind, and a feeling of distaste becomes manifest along with a feeling of unease. A pig would see and smell food, and feel good about it. Many diseases start from wrong reflection or out of tune perception. Refraction has to do with what one does about a situation. Do they clean up the garbage, blame it on their neighbor, move to another place, or do

they buy a pig? One action may escalate the situation, another action may remedy the situation. One action will result from thinking that the situation is bad, and another action will result from thinking that the situation is good. Bad thoughts bring on disease and good thoughts bring on health. The Vaidya was a magician, with their ability to change bad situations into good situations by first changing the villager's point of view and then knowing the various ways in which to deal with the good situations that faced the village from day to day. Knowing that all things are symbolic of another thing, the Vaidya was adept in their ability to label things so as to benefit the community rather than hurt it. One may feel good about anything when viewed in the right perspective, and when one feels good, one feels healthy. It is so very easy and the cost is minimal.

CHAPTER 7

FURTHER APPLICATION OF THE SYSTEM OF TEMPERAMENT

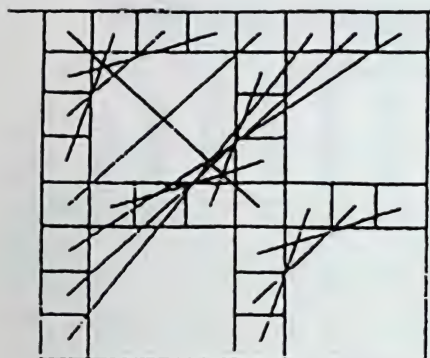
The theory of the system of seven temperaments is essentially based on the conception of energy centers. The wisdom of the Ancient Masters continued one step further. They reasoned that if one were able to construct a viable system of inter-relationship, between the subtle and physical planes, by considering the various points where energy becomes concentrated, one could just as well achieve a like result by considering the flux of energy in the spaces between the points of concentration. Within a system of seven energy centers one must also take into consideration the six intervals between them. The seven centers of energy are both dependent and independent on each other for existence. Again, let me draw it to your attention that Modern Astrology focuses on these six negative energy spaces, more than on the seven positive energy centers.

I-CHING CHINESE BOOK OF CHANGES

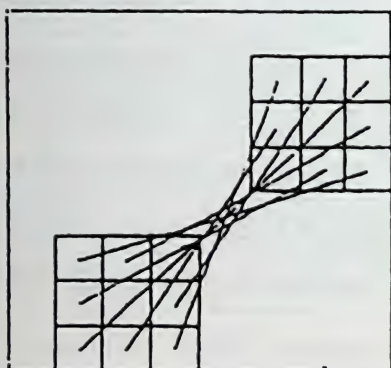
		YELLOW	SKY-BLUE	ORANGE	VIOLET	GREEN	WHITE	RED	BLUE
		☰	☱	☲	☳	☴	☵	☶	☷
FATHER	☰	1	34	5	26	11	9	14	43
SON 1	☱	25	51	3	27	24	42	21	17
SON 2	☲	6	40	29	4	7	59	64	47
SON 3	☳	33	62	39	52	15	53	56	31
MOTHER	☵	12	16	8	23	2	20	35	45
DAUGHTER 1	☶	44	32	48	18	46	57	50	28
DAUGHTER 2	☷	13	55	63	22	36	37	30	49
DAUGHTER 3	☰	10	54	60	41	19	61	38	58

It will be observed in the I Ching (pronounced I-Ye-King), The Chinese Book of Changes, a map used to "find" the hexagrams. This map has far greater implications than this.

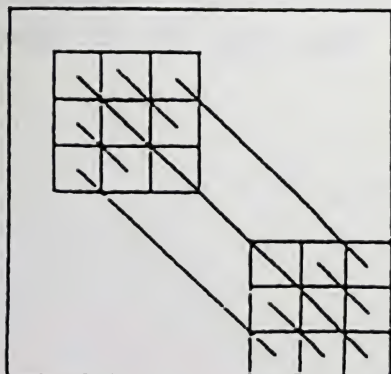
FIGURE 11 A B C



11 A



11 B



11 C

If lines are drawn between the pairs of hexagrams; one with two, three with four, etc., a figure which is perfectly coherent is obtained, when the three parts are separated.

The first graph is formed by including the fourteen hexagrams that contain a trigram of the father or the mother in either the lower or upper (inner or outer) position. The trigram of the father is composed of three solid lines, each symbolizing a point. The trigram of the mother is composed of three broken lines, each symbolizing a space. This graph is representative of the parabolic relationship in the Universe.

The third graph is formed by including the nine pairs of hexagrams that contain a trigram of the sons in the inner and outer position, or a trigram of the daughters in the inner and outer position. This graph represents the spaces between the energy centers.

The second graph is formed by including the nine pairs of hexagrams that depict the relationship between the sons and daughters. The second graph represents the hyperbolic relationship in the Universe.

Seven of the eight trigrams represent the seven colors, the seven parts of reality. The eighth trigram is symbolic of white light. A perfect relationship is seen when the trigrams are matched with their temperament;

KAN	VIOLET	GRAVITY
SUN	WHITE	ALL TOGETHER LIFE
TUI	INDIGO	MAGNETIC- POSITIVE
Kan	BLUE	ELECTRO- MAGNETIC
LI	RED	MAGNETIC NEGATIVE
KHAN	ORANGE	MAGNETO-ELECTRIC
KHWAN	GREEN	ELECTRIC POSITIVE
KHIEN	YELLOW	ELECTRIC NEGATIVE

A center of energy is masculine or positive because of it's inherent magnetic, feminine, or negative energy. In the same fashion, the flux of energy between two energy centers is feminine or negative because of it's inherent electric, masculine, or positive energy.

ASTROLOGY

One who studies this science for any length of time will discover that the Universe is symbolically composed of twenty-two parts on three orders of progression;

The Three prime Elements of AIR, WATER, and FIRE, rule on the spiritual plane.

The seven elements of subtle nature, symbolized by the Seven Sacred Planets and known as temperament, rule on the subtle plane.

The twelve directional elements, symbolized by the twelve constellations, rule the environment on the physical plane.

If one inscribe these symbols on twenty-two cards, they will obtain the Grand Arcanum of the original Tarot Deck. Together with the forty cards of the Lessor Arcanum, a system comparable to the Ancient System of Temperament and the I Ching, is discovered.

When using the I Ching and the Tarot Cards, with the Original System of Temperament imposed on them, one may well determine the future reaction to any present action that they may wish to initiate. One who possesses imagination and a logical sense without default can find many uses from the application of the centers of energy and their intervals.

The student of temperament will begin to see that every science, in fact every walk of life will be benefited by the application of this system. The initial step is to become healthy in body and mind, but this is not an end in itself. It is the solid base upon which to climb higher. The knowledge revealed by the study of temperament will

allow one to construct a beautiful order out of a seemingly chaotic world. The one who masters the science of temperament, and learns how to recognize the elements in their environment, is introduced to the subtle and spiritual planes. They now own a definite advantage over ordinary people, for to them the world is no longer an unmanageable wilderness but a perfectly ordered composition of time and space. One may use this order to their advantage, to remove themselves from the "Hell" in which ordinary people are immersed.

SOME AREAS OF CONTENTION

The ancient system of the original Naga people, who lived in Mu during mythological times, was suddenly changed into Astrology. There are two distinct systems of Astrology.

India is Naga-Land, after the island of Mu came up against the Himalayas. When Persia flourished centuries later India became the frontier of Persia, the outback. The system of Astrology in India and Persia (which is now basically the Muslim countries), is centered on the revolution of the Moon around the Earth. A twenty-eight day month (Lunar Cycle) is observed. The Arabic Alphabet is composed of four groups of seven letters, or twenty-eight letters, which may be compared to a twenty-eight day month having four weeks. This gives thirteen months or fifty-two weeks in one year of three hundred and sixty-four days. The four levels of letters in the Arabic Alphabet are comparable to the four "Worlds" of Western Astrology; Formative, Creative, Archetypal, and Material. Persian Astrology uses the Base-Seven number system instead of the Base-Ten (Metric) system used in Western

Astrology.

Western Astrology is based on the revolution of the Earth around the Sun, or as some have theorized, the Sun's revolution around a stationary Earth. Also to be taken into consideration is the "Precession of the Equinoxes". This phenomenon changes the Signs of the Zodiac in respect to the months of the year, to the extent of one Sign about every two thousand years. In the time of the Egyptian Empire, four thousand years ago, the constellation of Taurus heralded the Vernal (Spring) Equinox. During the time of the Roman Empire, two thousand years later, the constellation of Aries was in the Sun on March Twenty-first. Today the constellation of Pisces has the honor of this position. Although the laws, which govern the Universe, do not change, the position of small planet Earth has indeed changed. As the knowledge of the Ancient Nagas made it's precarious way to the present, it went through many distortions and what is seen today is a parody of the original material.

Imagine the predicament of a scientist in ancient times, when there were no telescopes, microscopes or other scientific equipment to help them discover the world around them. They had detected by eye, the Moon and perhaps Venus and Mars circling the Sun. Long before they discovered the Seven Sacred Planets or developed the Twelve Constellations of the Zodiac, they discovered music. It was noticed that seven notes brought the ear to an eighth note that resonated on the same wavelength as the first note, yet on the next higher frequency. They also discovered that within this octave were twelve half-notes and that any octave could be made from taking the half-notes in the order | --2—2-1—2—2—2-1.

At the same time that they discovered music, the

Ancient Scientists discovered the play of seven colors in a rainbow, and eventually the prism was part of their knowledge. A theory was presented that the seven notes on the scale of music were related to the seven colors of the visible spectrum, and in this way the System of Correspondences was initiated. Seven energy centers were discovered in the Human body, and Seven Elements were seen in nature's phenomena. The year was separated into twelve months so that the Seven Elements would have a field, comparable to music's, to play in.

The Ancient Scientists discovered that every physical object, every concept, in fact all inter-relationship could be classified using the system of seven temperaments, and seven became a lucky number. The Ancient Scientists were just discovering the power of their system when a "Flood" covered the Earth, destroying all civilization and initiating a very long "Dark Age".

The Ancient Scientists, being the ruling class, had by this time just before the "Flood" dominated and controlled every aspect of nature. The less advanced people were slaves and they were treated ruthlessly by their masters. The masters realized suddenly that the "Dark Ages" were eminent. The slaves would rise up and destroy everything that had to do with a higher reality. From the point of view of the slaves (the "profane" who did not understand the language of the Scientists), anything that had to do with higher knowledge should be considered evil and destroyed without hesitation. A great gulf had opened up between the masters who needed the service of the slaves to allow them to meditate, and the slaves who had no free time at all. The ruling class of Scientists suddenly woke up to the fact that a crisis was coming and that the unappreciative slaves would utterly destroy their masters. That they would lose the war was

inevitable.

To preserve the higher knowledge that they had attained to over the centuries was the Scientist's next consideration. Being clever, the Scientists turned their knowledge into a religion and called it Astrology. They formed the Seven Sacred Planets into a company of Gods and Goddesses with magical powers. These magical powers are merely the facts and natural laws that the Scientists had discovered up to that time of dissolution. In the same way the Twelve Constellations of the Zodiac were invented to symbolize the field that the Seven Gods would play in.

This, then, was the Great Filing Cabinet in which the immense collection of knowledge would be preserved through the coming "Dark Ages", out of reach from the "Flood" of destruction. It was through the medium of this new religion, Astrology, that some of the Ancient Knowledge of the Nagas was preserved through the "Dark Ages". A few fragments of the original knowledge are all that Humanity inherits from the past.

THE SEVEN DEADLY SINS (CRIMINAL PSYCHOLOGY)

Throughout the "Dark Ages" various groups of people have tried to re-capture the ancient knowledge. They have tried to sift the good and beneficial aspect of the ancient wisdom from the bad and destructive part. Some came to realize that the knowledge of itself was neither bad nor good, that it was the use of the knowledge that could be considered bad or good. A system was developed at a very early time that separated out the good use of power from the bad use of power. In the present day this system has been named "The Seven Deadly Sins" by a group of people who think that any use of the ancient knowledge could only be bad. They believed that the use could only lead to a destructive outcome, and that people in general were just not ready to receive their inheritance from the past.

One is born as an energy center, with seven energy centers within them. Each of the seven energy centers gives one a special power to work with in order to survive in a hostile environment. This essay is directed towards those who, feeling these energies working within them, refuse to be judged as "sinful". The "Seven Deadly Sins" corresponds exactly to the system of the seven temperaments.

SATURN-COVETOUSNESS

To be covetous is to desire possessions. Everyone has the hoarding instinct. The sinful use of this energy is seen in avarice, wanting what other people have, and gluttony. It is the hiding away of things so that no one else may have them. The virtuous use of this power is seen in temperance and charity. One preserves discarded or

perishable items in order to share them in time of need.

VENUS-CONTENTEDNESS

To be contented is to desire freedom from anxiety. Everyone wants to feel complete satisfaction. The sinful use of this energy is seen as idleness and neglect, leading to sloth. The virtuous use of this instinctive drive compels one to simplify, to clarify. Freedom from artificial adornment and pretentious luxury is what this force asks of one.

JUPITER-RIGHTEOUSNESS

To be righteous is to seek Godliness and integrity. Everyone has this goal. The incorrect use of this energy is seen in bigotry and hypocrisy. The virtuous use is seen in justness, to be a good example and not ram it down other's throats.

MERCURY-AMBITION

Freedom, independence, countries are built with this force. The sinful side of ambition is seen in envy and dishonesty. One pulls down their superior, in order to seem to climb higher. The virtuous use of this instinct asks one to gain worthiness through achievement. It is honesty deserving of promotion.

MARS-WRATH

Wrath is anger and passion. Even the newborn baby is indignant of it's indifferent or hostile environment. The sinful use of wrath is seen in cruelty, leading to sadism. Out of anger at one's vulnerability, one should be compelled to make themselves stronger, in order to overcome the hardships of survival.

MOON-LUST

Lust is virility, vigor, and fertility. Life itself is built on lust. The sinful use of this energy is seen in unchastity and lecherousness. The virtuous use of this instinct is in right conduct and faithfulness. That which one can not be faithful to is an incorrect vehicle for one's lust.

SUN-PRIDE

Pride is an instinctive force in everyone. It manifests itself in relation to one's country as well as one's work. The sinful use of pride is seen as insolence, arrogance, self-conceit, and vanity. The correct use of pride is seen in self-respect and confidence, it builds the mettle of a person.

A large dictionary will show that all of these concepts are synonymous. The one great sin is to force one's will on another. Do your will, become great, but not at the expense of others. Do not lower mankind in order to raise man. Become a good example and people will follow you willingly.

ASTROLOGY IS THE ANCIENT SCIENCE

The divergence of Astrology from its original design has alienated today's scientific community from accepting it as a rational system. Astrology has been thrown into the wastebasket of wishful thinking and fortunetellers. Astrology is an extremely logical system with all of the elements of the Universe in it, yet in a very mixed up, corrupted and misunderstood order.

Today it is taught that the three primary colors RED, BLUE, and YELLOW make up WHITE LIGHT. The ancient literature reveals that WHITE LIGHT, when passing through a medium that is becoming wetter, becomes BLUE. WHITE LIGHT, when passing through a medium that is becoming drier, becomes RED. WHITE LIGHT, when passing through a medium that is becoming colder, becomes GREEN. WHITE LIGHT, when passing through a medium that is becoming hotter, becomes YELLOW.

This phenomenon is descriptive of the four seasons, which are experienced throughout the year and it has a relationship to the twelve halfnotes that the seven elements, or spirits, play in. It is the spaces between the seven energy centers that are being described. These spaces constitute the physical body which surrounds the energy centers of all living beings. (See figure 10). These four negative energy spaces are mistakenly treated as the four elements; AIR, WATER, FIRE, and EARTH, in modern Astrology.

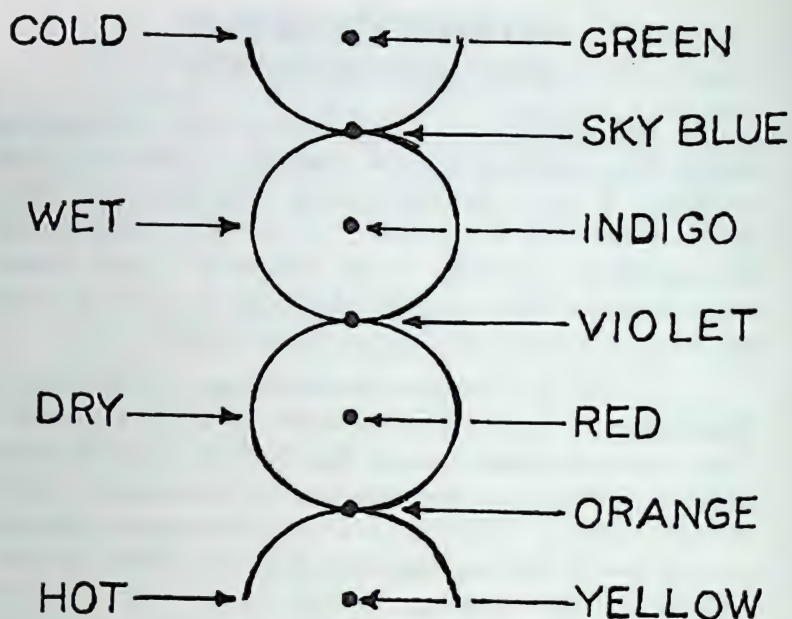


FIGURE 11

HOT	COLD	WET	DRY
SANGUINE	PHLEMATIC	CHOLERIC	MELANCHOLIC
SUMMER	WINTER	SPRING	FALL
OPTIMIST	PESSIMIST	OFFENSIVE	DEFENSIVE
FORTITUDE	JUSTICE	TEMPERANCE	PRUDENCE
BLOOD	PHLEM	YELLOW BILE	BLACK BILE

DOCTOR SHUSHLER

There are also twelve physical parts to the Human body, as the German Homeopathic Physician, Doctor Shushler discovered and reveals in his book, "The Twelve Remedial salts of Doctor Shushler". When Doctor Shushler burned a Human body to ashes in an enclosed container and then analyzed the cremated ashes, he discovered that they were composed of what he called twelve salts;

SILICON DI-OXIDE
MAGNESSIUM PHOSPHATE
POTASSIUM PHOSPHATE
IRON PHOSPHATE
SODIUM PHOSPHATE
CALCIUM PHOSPHATE
POTASSIUM SULFATE
CALCIUM SULFATE
SODIUM SULFATE
POTASSIUM CHLORIDE
SODIUM CHLORIDE
CALCIUM FLUORIDE

When he prepared these twelve compounds to a Homeopathic potency of 6X, Doctor Shushler was able to cure all sorts of diseases, treating his patients as their symptoms indicated. Treating symptoms puts one immediately into the negative energy spaces.

The system of medical diagnosis known as Iridology, or diagnosis from observing the patient's eyes, incorporates these twelve remedies quite successfully. The four conditions of a person's eye display the four conditions of WET, DRY, COLD and HOT in the Human body, and three of Doctor Shushler's remedial salts are found to be effective treatment in each case.

One difference that separates the system of seven energy centers from the system of four negative energy spaces, is that the seven positive energy centers show only signs of health while the negative energy spaces show only signs of disease. If the physician is treating the symptoms and fighting disease, they will become lost in the negative energy spaces of desire, and if the physician is treating the patient's energy centers, they will see the positive energy radiate into the negative spaces and the disease will disappear. Disease does not exist on as strong a level of reality as does health. Disease and bad health can be said to exist on a level of reality entirely separate from the level of good health. Although the positive and negative aspects of one's body, and environment, are intimately connected, they are also entirely separated. It is this paradox that one must cope with in the mental-physical world that we live in.

Fortunately, only one part of this vast system will confront one at any one moment in time. One does not experience all of the seasons of the year at the same moment, or all of the diseases in one day. More correctly it should be said, "From the same point of view", because somewhere in the world someone is experiencing all of the seasons and all of the diseases at the same moment in time.

From a personal point of view, however, only one condition will manifest at one time. One must realize that their body is a microcosm of the Universe, so all of the conditions possible in the Universe are latent within them. Only one condition manifests to one's point of view at one moment in time. It is only necessary to change one's point of view to change their condition. Nothing could be easier and nothing could be harder for one who is locked into one point of view.

CHESS

The highly intellectual game of chess was presented to the western world, from the east, between 1150 and 1200 A.D. The name "CHESS" is derived from the Latin word "ESCHEC" which means "To Check". What one is to check is the relationship the seven temperaments have between themselves and their environment, because each piece on the chessboard has a specific temperament, a specific way of acting, and a perfect relationship with each of the other pieces.

PAWN

The Pawns have a temperament of Fire-Water, Saturn. The mixture of fire and water in nature forms rock and has the force of gravity. When one starts a war, the first weapons that one uses are rocks (or mortars) to soften the enemies position and test their strength.

CASTLE

The Castles have a temperament of Water, Venus. One sees the castle of medieval times surrounded by a moat of water. In Chess, the Castle is protective. She does not attack but waits patiently for the enemy to stray into her range of action.

KNIGHT

The Knights have a temperament of Air-Water, Jupiter. He is well able to attack and is all movement on the chessboard. His function is to protect the King by protecting the Castles.

BISHOP

The Bishops have the temperament of Air, one is Cold Air, Mercury, and one is Hot Air, Mars. Being

somewhat outside of communal society, they show their strength in the field, in the jungle area between cities. Cold Air symbolizes the line of support for the army, and Hot Air symbolizes the attackers of the line of supply. Their main sphere of action is with the enemies Bishops.

QUEEN

The Queen has a temperament of Fire-Air, Moon. She has the attribute of consuming all that she comes in contact with. Her primary duty is to protect the King so she should return to his side after every sortie.

KING

The King has a temperament of Fire, Sun. All of the other pieces must revolve around him, just as all of the planets revolve around the Sun. He can only move very slowly and when he does move all of his planets should move with him.

The two players give life to their pieces, and for this reason they symbolize White and Black, Good and Bad. The Chess Pieces should be the colors of the rainbow. It is interesting to note that the Black (and evil) player is on the defensive and the White (and good) player is on the offensive, as he makes the first move. It is hoped that this expose will help to wake up the chess pieces, the game, and the players to the fact that the game of Chess is very much alive with it's attribute of temperament.

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VAIDYA HEALER, YOGI, YOGI

WHAT IS YOUR TEMPERAMENT?

The medical system that uses Temperament, as a diagnostic, is the earliest method that ancient people used to prescribe the gemstones, metals and plants that they used to charge their energy centers.

The Scope of Temperament goes far beyond the medical practice, every physical objects and every mental concept has a specific Temperament.

The knowledge of Temperament gives one a key with which to enter the elusive subtle and spiritual realms.

